

Graves into Gardens

as recorded by Doorpost Songs

INTRO

D // G | D // X |

VERSE 1

I searched the world, but it couldn't fill me
 Man's empty praise and treasure that fade
 Are never enough
 Then You came a - long
 And put me back to - gether
 And every de - sire is now sat - isfied
 Here in Your love

CHORUS

Oh there's nothing better than You
 There's nothing better than You
 Lord there's nothing
 Nothing is better than You

INSTRUMENTAL

D // G | D // G |

VERSE 2

I'm not a - fraid to show You my weakness
 My failures and flaws
 Lord You've seen them all
 And you still call me friend
 'Cause the God of the mountain
 Is the God of the valley
 And there's not a place Your mercy and grace
 Won't find me a - gain

CHORUS

INSTRUMENTAL

D // G | D // G |

BRIDGE 1

You turn mourning to dancing
 You give beauty for ashes
 You turn shame into glory
 You're the only one who can

BRIDGE 2

You turn graves into gardens
 You turn bones into armies
 You turn seas into highways
 You're the only one who can
 You're the only one who can

CHORUS 2X

BRIDGE 3

You turn graves into gardens
 You turn bones into armies
 You turn seas into highways
 You're the only one who can
 You're the only one who can
 You're the only one who can *(rit.)*

**THIS IS A
 PREVIEW OF
 PRINT MUSIC FROM
 SIX:EIGHTEEN MUSIC
 THANK YOU
 FOR NOT
 PRINTING
 THIS MUSIC
 AND BUYING A COPY
 INSTEAD**

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as recorded by Doorpost Songs

Chris Brown, Steven Furtick, Tiffany Hudson, and Brandon Lake

Arranged by David Ray

$\text{♩} = 140$ *AG (strumming), EG, Bass*
Drums: tom groove, snare on 4

D **G** **D** **D** **N.C.**
W.L. only

drum fill, hit on 4

$\text{m}\sharp$ I searched the world,

1 Verse 1

AG only (cont. strumming)

D **G** **D**

but it could - n't fill me; Man's emp - ty praise

Bm⁷ **Asus⁴** **Gmaj⁷**

and treas - ures that fade are nev - er e - nough. Then You came a -

+ piano, bass, EG
drums: kick on 1

D⁵ **G** **D**

long and put me back to - geth - er; And ev - 'ry de - sire

Bm⁷ **A⁽⁴⁾** **G²** **Gmaj⁹** *ALL (tenor 8vb)*

is now sat - is - fied here in Your love. ♯ Oh there's

2 Chorus 1

drums: cont. kick on 1, add tom on 4

D **Bm⁷**

noth - in' bet - ter than You, there's noth - in' bet - ter than You, Lord, there's

G² **D⁵** **G²** **D²** *drum fill*
G *W.L. + kids*

noth - in', noth - in' is bet - ter than You. $\text{m}\sharp$ I'm not a - fraid

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♩ = 140

D G D D N.C. W.L. only

I searched the world,

1 Verse 1

5 D G D

but it could - n't fill me; Man's emp - ty praise

9 Bm⁷ Asus⁴ Gmaj⁷

and treas - ures that fade are nev - er e - nough. Then You came a -

13 D⁵ G D

long and put me back to - geth - er; And ev - 'ry de - sire

17 Bm⁷ A⁽⁴⁾ G² Gmaj⁹ ALL (tenor 8vb)

is now sat - is - fied here in Your love. Oh there's

2 Chorus 1

21 D Bm⁷

noth - in' bet - ter than You, there's noth - in' bet - ter than You, Lord, there's

25 G² D⁵ G² D² G W.L. + kids

noth - in', noth - in' is bet - ter than You. I'm not a - fraid

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♩ = 140

W.L. only

D *piano play cues if no guitar* **G** **D** **D** **N.C.**

(shuffle 16ths)

mf I searched the world,

1 Verse 1

mf but it could - n't fill me; **Man's emp - ty praise**

D **G** **D**

and treas - ures that fade are nev - er e - nough. **Then You came a -**

Bm⁷ **Asus⁴** **Gmaj⁷**

13

long and put me back to - geth - er; And ev - 'ry de - sire

13 **D⁵** (sim. if no guitar) **G** **D**

17

is now sat - is - fied here in Your love. Oh there's

17 **Bm⁷** **A(4)** **G²** **Gmaj⁹** *ALL (tenor 8vb)*

2 Chorus 1

21

noth - in' bet - ter than You, there's noth - in'

21 **D** **Bm⁷**