

GO TELL IT ON THE MOUNTAIN

as recorded by Doorpost Songs

INTRO 2X

Bm ||: / **D/F# G • G** | / **A D • (Bm)** :||

VERSE 1

D5

While shepherds kept their watching

O'er silent flocks by night

A X D5

Be - hold throughout the heavens

Em7

A ///

There shone a holy light

CHORUS

D

Bm

Go tell it on the mountain

A D

Over the hills and every - where

D

Bm

Go tell it on the mountain

A

(Bm)

That Jesus Christ is born

INSTRUMENTAL

Bm ||: / **D/F# G • G** | / **A D • (Bm)** :||

VERSE 2

D5

The shepherds feared and trembled

When lo, above the earth

A X D5

Rang out the angel chorus

Em7

A ///

That hailed our Savior's birth

CHORUS

INSTRUMENTAL

Bm ||: / **D/F# G • G** | / **A D • (Bm)** :||

VERSE 3

D5

Down in a lowly manger

Bm

The humble Christ was born

A X D5

And God sent us salvation

Em7

A ///

That blessed Christmas morn

THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD

CHORUS

INSTRUMENTAL

Bm ||: / **D/F# G • G** | / **A D • (Bm)** :||

OUTRO

Bm D/F# G G A D
Go tell it on the moun - tain

OUTRO

Bm | / **D/F# G • G** | / **A D**

Go, Tell It on the Mountain

as recorded by Doorpost Songs

David Ray, John W. Work

♩ = 132 (swing 8ths)

Bm D F# G A(4) D Bm D F# G A(4) D Bm

6 D F# G A(4) D Bm D F# G A(4) D⁵ W.L. + kids

While

1 Verse 1

D⁵ Bm A

10 D⁵ Bm A

shep - herds kept their watch - ing O'er si - lent flocks by night, Be -

14 N.C. D⁵ Em⁷ A⁵

14 N.C. D⁵ Em⁷ A⁵

hold through - out the heav - ens There shone a ho - ly light.

2 Chorus 1

D Bm⁷ A D G D F#

19 D Bm⁷ A D G D F#

Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

23 D Bm⁷ A Bm

23 D Bm⁷ A Bm

Go, tell it on the moun - tain That Je - sus Christ is born!

26 D F# G A(4) D Bm D F# G A(4) D⁵ W.L. + kids

26 D F# G A(4) D Bm D F# G A(4) D⁵ W.L. + kids

The

Go, Tell It on the Mountain

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$\text{♩} = 132$ (swing 8ths) *Rhodes piano (+ finger snaps on 2 & 4)* + Organ ad lib fill

Bm D F# G A(4) D Bm D F# G

5 *drum fill* A(4) D *+ full band EG "D" quarters snare on 2 & 4* Bm D F# G A(4) D Bm D F# G A(4) D⁵ *W.L. + kids*

While

1 Verse 1 *band: diamonds cont. finger snaps on 2 & 4*

10 D⁵ Bm A

shep - herds kept their watch - ing O'er si - lent flocks by night, Be -

14 *+ snare on 2 & 4* N.C. D⁵ Em⁷ *kick: 4 on the floor big drum fill* A⁵

hold through - out the heav - ens There shone a ho - ly light.

2 Chorus 1 *full groove (driving quarters) D snare on 2 & 4 + tenor harm. (8vb)* Bm⁷ A D G F# *+ alto (lower cues)*

19 Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

23 *like Intro* D Bm⁷ A Bm

Go, tell it on the moun - tain That Je - sus Christ is born!

26 D F# G A(4) D Bm D F# G A(4) D⁵ *W.L. + kids*

The

Go, Tell It on the Mountain

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♩ = 132 (swing 8ths)

Musical notation for the first system, including piano accompaniment and guitar chords. The piano part features a rhythmic pattern of eighth notes in both hands. Chords are indicated above the staff: Bm, D F# G, A(4) D Bm, D F# G, A(4) D Bm.

Musical notation for the second system, including piano accompaniment and guitar chords. The piano part continues with the same rhythmic pattern. Chords are indicated above the staff: D F# G, A(4) D Bm, D F# G, A(4) D⁵. The vocal line includes the lyrics "While" and "W.L. + kids".

1 Verse 1

Musical notation for the third system, including piano accompaniment and guitar chords. The piano part features a sustained chord accompaniment. Chords are indicated above the staff: D⁵, Bm, A. The vocal line includes the lyrics "shep - herds kept their watch - ing O'er si - lent flocks by night, Be -".

14

hold through-out the heav-ens There shone a ho-ly light.

N.C. D⁵ Em⁷ A⁵

2 Chorus 1

19

+ tenor harm. (8vb)

+ alto (lower cues)-----

Go, tell it on the moun-tain, O-ver the hills and ev-'ry-where;

D Bm⁷ A D G F#

23

----- 1

Go, tell it on the moun-tain That Je-sus Christ is born!

D Bm⁷ A Bm