



# ANGELS WE HAVE HEARD ON HIGH

as recorded by Doorpost Songs

## CHORUS

D Dsus D D2  
Glo - ria  
D Dsus D D2  
In ex - celsis de - o

## CHORUS

INSTRUMENTAL  
• D • G // | • Bm • A // |

## INTRO

• D • G // | • Bm • A // :||

## INTERLUDE

Bm • G // | D • A // | Bm • G // | D • A // |

## VERSE 1

D G  
An - gels we have heard on high  
D G  
Sweet - ly singing o'er the plains  
D G  
And the mountains in reply  
D G Em A  
Ech - o back their joy - ous strains

## VERSE 2

D Dsus  
Come to Bethle - hem and see  
D D2  
Him whose birth the angels sing  
D Dsus  
Come adore on bended knee  
D D2  
Christ the Lord, the newborn king

## CHORUS

D G D/F# | G A | D G D/F# | G A |  
Glo - ria  
D G Bm A  
In ex - celsis de - o  
D G D/F# | G A | D G D/F# | G A |  
Glo - ria  
D G Bm A  
In ex - celsis de - o

## CHORUS 2

D Dsus D D2  
Glo - ria  
D Dsus D D2  
Glo - ria  
D A Bm G A  
In ex - cel - sis deo

## INSTRUMENTAL

• D • G // | • Bm • A // |

## VERSE 2

D G Bm A  
Shep - herds why this ju - bilee  
D G Bm A  
Why your joyous strains pro - long  
D G Bm A  
Say what may the ti - dings be  
D G Bm A  
Which in - spire your heav'n - ly song

## CHORUS

TAG  
D G Bm A  
Glo - ry in the highest  
D G Bm A  
Glo - ry in the highest  
D G Bm A  
Glo - ry in the highest  
D G Bm A  
Glo - ry in the highest

THIS IS A  
PREVIEW OF  
PRINT MUSIC FROM  
SIX EIGHTEEN MUSIC  
THANK YOU  
FOR NOT  
PRINTING  
THIS MUSIC  
AND BUYING A COPY  
INSTEAD

# Angels We Have Heard on High

as recorded by Doorpost Songs

David Ray, Edward Shippen Barnes, and James Chadwick

♩ = 128

**D** *EG lead* **Dsus4** **D** **D<sup>2</sup>**

*mf*

**D** **Dsus4** **D** **D<sup>2</sup>**

5 *W.L. + kids (+ tenor 8vb)*

*mf* Glo - - - - - ri - a

**D** **Dsus4** **D** **D<sup>2</sup>** **D** **G** **N.C.** **Bm** **A** **N.C.**

*mf* in ex - cel - sis De - o!

**1 Verse 1**

**D** **G** **N.C.** **Bm** **A** **N.C.** **D** **G** **N.C.** **Bm** **A** **N.C.**

13 *W.L. + kids*

*mf* An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;

**D** **G** **N.C.** **Bm** **A** **N.C.** **D** **G** **N.C.** **Bm** **A** **N.C.**

*mf* And the moun - tains in re - ply, Ech - o back their joy - ous strains.

**2 Chorus 1**

**D** **G** **D** **F#** **G** **A** **D** **G** **D** **F#** **G** **A**

21 *W.L. + kids*

*mf* Glo - - - - - ri - a

**D** **G** **Bm** **A** **D** **G** **D** **F#** **G** **A**

25 *W.L. + kids*

*mf* in ex - cel - sis De - o! Glo - - - - -

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♩ = 128

**D** *EG lead*      **Dsus4**      **D**      **D<sup>2</sup>**

*mf*

*EG cont.*  
**D + kick (4 on the floor)**  
*W.L. + kids (+ tenor 8vb)*      **Dsus4**      **D**      **D<sup>2</sup>**

*mf* Glo - - - - - ri - a

**D**      **Dsus4**      **D**      **D<sup>2</sup>**      **D**      **G**      **N.C.**      **Bm**      **A**      **N.C.**

in ex - cel - sis De - o!

*+ full band  
snare on 2 & 4*

**1 Verse 1** *simile*  
**D**      **G**      **N.C.**      **Bm**      **A**      **N.C.**      **D**      **G**      **N.C.**      **Bm**      **A**      **N.C.**

*W.L. + kids*

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;

**D**      **G**      **N.C.**      **Bm**      **A**      **N.C.**      **D**      **G**      **N.C.**      **Bm**      **A**      **N.C.**

And the moun - tains in re - ply, Ech - o back their joy - ous strains.

*drum fill*

**2 Chorus 1** *band: driving groove  
snare on 2 & 4*  
**D**      **G**      **D**      **G**      **A**      **D**      **G**      **D**      **G**      **A**

*+ harm.*

Glo - - - - - ri - a

**D**      **G**      **Bm**      **A**      **D**      **G**      **D**      **G**      **A**

in ex - cel - sis De - o! Glo - - - - -

# Angels We Have Heard on High

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$\text{♩} = 128$

The score is in D major and 4/4 time. It consists of three systems of piano and vocal parts. The piano part features a consistent eighth-note accompaniment in the right hand, while the left hand is mostly silent, with some chords in the final system. The vocal line is in the soprano register and includes lyrics with hyphens indicating syllables across notes.

**System 1 (Bars 1-4):** Piano accompaniment with chords D, Dsus4, D, and D<sup>2</sup>. Dynamics include *mf* and a note to be *tacet* until bar 21 if playing with a band.

**System 2 (Bars 5-8):** Vocal entry with lyrics "Glo - - - - ri - a". Chords are D, Dsus4, D, and D<sup>2</sup>. Includes the instruction "W.L. + kids (+ tenor 8vb)".

**System 3 (Bars 9-12):** Vocal entry with lyrics "in ex - cel - sis De - o!". Chords are D, Dsus4, D, D<sup>2</sup>, D, G, N.C., Bm, A, and N.C.

1 Verse 1

13 *W.L. + kids*

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;

D G N.C. Bm A N.C. D G N.C. Bm A N.C.

And the moun - tains in re - ply, Ech - o back their joy - ous strains.

D G N.C. Bm A N.C. D G N.C. Bm A N.C.

2 Chorus 1

21 *+ harm.*

Glo - ri - a

D G D F# G A D G D F# G A

*(piano play written)*