

# DOORPOST SONGS CHART PACKS

Each chart pack contains four chart options: chord chart, lead sheet, melody only, and piano-vocal. (Examples below are not song specific.)

## Chord Chart

### INTRO

**E<sub>b</sub>** /// // **E<sub>b</sub>5/F** // | **A<sub>b</sub>** /// // :||

### VERSE 1

**E<sub>b</sub>**  
Re - member the wonders  
**E<sub>b</sub>5/F**     **A<sub>b</sub>**  
Of the Miracle Maker

### BRIDGE

**C<sub>m</sub>**     **B<sub>b</sub>/D**  
No word, no word from God  
**E<sub>b</sub>**                     **A<sub>b</sub>**  
No word from God will e - ver fail  
**C<sub>m</sub>**     **B<sub>b</sub>/D**  
No word, no word from God  
**E<sub>b</sub>**                     **A<sub>b</sub>**  
No word from God will e - ver fail

## Piano-Vocal

1x - W.L.  
2x - Kid solo

1 Verse

Re - mem - ber the won - ders of the

## Melody Only (for kids)

1x - W.L.  
2x - Kid solo

1 Verse

Re - mem - ber the won - ders of the

Mir - a - cle Mak - er. Re - mem - ber the won - ders of the

## Lead Sheet

1x - W.L.  
2x - Kid solo

1 Verse

Re - mem - ber the won - ders of the

Mir - a - cle Mak - er. Re - mem - ber the won - ders of the

# This Is Our God

as recorded by Doorpost Songs

## INTRO

B ///|/////|/////|/////|

## VERSE 1

B Remember those walls  
That we called sin and shame?  
G#m7 They were like prisons that we couldn't escape

F#sus4 But He came, and He died, and He rose

E2 Those walls are rubble now

B Remember those giants  
Bsus We called death and grave?

G#m7 They were like mountains  
That stood in our way

F#sus But He came, and He died, and He rose

E2 Those giants are dead now

B ///|/////| (B/D#)

## CHORUS

B/D# E2 This is our God, this is who He is,

F#sus He loves us

B/D# E2 This is our God, this is what He does

F#sus He saves us

B/D# E2 He bore the cross, beat the grave

F#sus Let heaven and earth pro - claim

F#(4) E2 F#sus This is our God, King Jesus

## INSTRUMENTAL

B ///|/////|

## VERSE 2

B Remember that fear

Bsus B That took our breath a - way?

G#m7 E2/G# G#m7 Faith so weak that we could barely pray

F#sus E2 But He heard every word, every whisper

B Now those altars in the wilder - ness

G#m7 E2/G# G#m7 Tell the story of His faithful - ness

F#sus E2 Never once did He fail

B And He never will

## CHORUS

### INSTRUMENTAL

B // B/D# |

## BRIDGE 1 (2X)

E2 Who pulled me out of that pit?

F#sus/A# He did, He did

B Who paid for all of our sin?

B/D# Nobody but Je - sus

## BRIDGE 2

E2 Who rescued me from that grave?

F#sus/A# Yahweh, Yah - weh

B Who gets the glory and praise?

B/D# Nobody but Je - sus

E2 Who rescued me from that grave?

F# Yahweh, Yah - weh

G#m7 Who gets the glory and praise?

F#sus Nobody but Him

THIS IS A  
PREVIEW OF  
PRINT MUSIC FROM  
SIX:EIGHTEEN MUSIC  
THANK YOU  
FOR NOT  
PRINTING  
THIS MUSIC  
AND BUYING A COPY  
INSTEAD

# This Is Our God



as recorded by Doorpost Songs

Pat Barrett, Steven Furtick, Brandon Lake, and Phil Wickham

Arranged by David Ray

+ band: AG strumming 16ths, (EG lead with vocal, bars 3-6)  
Drums: tom groove, kick quarters (snare on 4 in bars 4&6)

♩ = 80

**B2** Synth pad, synth intro line      cymbal swell      **B** opt. female W.L.

**1 Verse 1** less, continue AG strumming  
Drums: tom groove, kick quarters (no snare)

**B** W.L. (tenor 8vb)

Oh      Re-mem-ber those walls that we called sin and shame?

**G#m7**      **F#sus4**

They were like pris-ons that we could-n't es-cape, But He came, and He died, and He rose;

EG lead line - tom groove

**E2** **B** opt. female W.L.

Those walls are rub-ble now. Oh

**B** W.L. (tenor 8vb)      **Bsus4**      **B**      **G#m7**

Re-mem-ber those gi-ants we called death and grave? They were like moun-tains that

**E2** **G#**      **G#m7**      **F#sus4**      **E2**

stood in our way, But He came, and He died, and He rose; Those gi-ants are dead now.

EG lead line - tom groove

**2 Chorus 1** band diamonds (AG cont. strumming) drums out

**B** **D#** **E2** W.L. (tenor at pitch) + kids      **B**      **F#sus4**      **B** **D#**

**B** opt. female W.L.

Oh      This is our God, this is who He is, He loves us. This is our

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$\text{♩} = 80$   
**B<sup>2</sup>**  
*Oh*  
**B** *opt. female W.L.*  
*Oh*

**1 Verse 1**

**B**  
*Oh*  
**B** *W.L. (tenor 8vb)*  
*Re-mem-ber those walls that we called sin and shame?*

**G#m<sup>7</sup>**  
*They were like pris - ons that we could - n't es - cape,*  
**F#sus4**  
*But He came,*  
*and He died,*  
*and He rose;*

**E<sup>2</sup>**  
*Those walls are rub - ble now.*  
**B** *opt. female W.L.*  
*Oh*

**B** *W.L. (tenor 8vb)*  
*Re - mem - ber those gi - ants we called death and grave?*  
**Bsus4**  
**B**  
**G#m<sup>7</sup>**  
*They were like moun - tains that*

**E<sup>2</sup>**  
**G#**  
**G#m<sup>7</sup>**  
**F#sus4**  
**E<sup>2</sup>**  
*stood in our way,*  
*But He came,*  
*and He died,*  
*and He rose;*  
*Those gi - ants are dead now.*

**2 Chorus 1**

**B** *opt. female W.L.*  
**Bsus4**  
**B**  
**D#** *+ kids*  
**E<sup>2</sup>**  
**B**  
**F#sus4**  
**D#**  
*Oh*  
*This is our God, this is who He is, He loves us. This is our*

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♩ = 80

opt. female W.L.

Oh

B<sup>2</sup> Synth pad, synth intro line

B "opt. melody"

1 Verse 1

5 Oh

W.L. (tenor 8vb)

Re-mem-ber those walls that we called sin and shame?

B

B

9 They were like pris-ons that we could-n't es-cape, But He came, and He died, and He rose;

G#m<sup>7</sup>

F#sus4

12 *opt. female W.L.* *W.L. (tenor 8vb)*  
 Those walls are rub - ble now. Oh Re - mem - ber those gi - ants we called

12 **E<sup>2</sup>** **B** "opt. melody" **B**

16 death and grave? They were like moun - tains that stood in our way, But He came,

16 **Bsus4** **B** **G#m7** **E<sup>2</sup>** **G#** **G#m7**

19 *opt. female W.L.* *W.L. (tenor at pitch) + kids*  
 and He died, and He rose; Those gi - ants are dead now. Oh This is our

19 **F#sus4** **E<sup>2</sup>** **B** "opt. melody" **Bsus4** **B** **B** **D#**