

Battle Belongs

As recorded by Doorpost Songs

INTRO

Eb ///|/// Ebsus Eb |////|/// Ebsus Eb |

VERSE 1

Eb
When all I see is the battle
Ab / / / |////|

You see my victory
Cm
When all I see is the mountain
Bb Ab

You see a moun - tain moved
Eb
And as I walk the shadow
Ab / / / |////|

Your love sur - rounds me
Cm
There's nothing to fear now
Bb Eb / / / |////|

For I am safe with You
Cm

CHORUS 1

Ab Eb Bb
So when I fight, I'll fight on my knees
Cm Ab

With my hands lifted high
Eb Bb Cm
Oh God, the battle be - longs to You

And every fear I lay at Your feet
Cm Ab
I'll sing through the night
Eb

Oh God, the battle be - longs to You
Cm (Eb)

INSTRUMENTAL

Eb ///|/// Ebsus Eb |

VERSE 2

Eb
And if You are for me
Ab / / / |////|

Who can be a - gainst me
Cm
For Jesus, there's nothing
Bb Ab

Im - possible for You

VERSE 2 (cont.)

Eb
When all I see are the ashes
/F /G Ab / / /|////|

You see the beauty
Cm
When all I see is a cross
Bb Eb

God You see the emp - ty tomb

CHORUS 1

Ab Bb Eb
You go be - fore us
Cm

Nothing can stand against the power of our God
Bb Ab
You shine in the shadows
Cm

You win every battle
Cm
Nothing can stand against
Bb (Ab)

The power of our God
Cm

INSTRUMENTAL

Ab ///| Eb ///|

CHORUS 2

Ab Bb
So when I fight, I'll fight on my knees
Cm Ab

With my hands lifted high
Eb Bb Cm
Oh God, the battle be - longs to You

And every fear I lay at Your feet
Cm Ab
I'll sing through the night
Eb Bb Cm

Oh God, the battle be - longs to You
Ab Eb Bb (Eb)

Oh God, the battle be - longs to You

OUTRO

Eb ///|/// Ebsus Eb | Eb

THIS IS A PREVIEW OF PRINT MUSIC FROM SIX: EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD

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Brian Johnson and Phil Wickham

Arranged by David Ray

$\text{♩} = 83$

$\text{E}\flat^5$ synth fade $\text{E}\flat^5$ + band $\text{E}\flat$ $\text{E}\flat^{\text{sus}}$ $\text{E}\flat$ $\text{E}\flat^5$ $\text{E}\flat$ $\text{E}\flat^{\text{sus}}$ $\text{E}\flat$

1 Verse *light band, sparse kick W.L. only* $\text{E}\flat^5$ $\text{A}\flat^2$

$\text{m}\sharp$ When all I see is the bat - tle, You see my vic - 'try;

Cm^7 $\text{B}\flat(4)$ $\text{A}\flat^2$

When all I see is the moun - tain, You see a moun - tain moved.

$\text{E}\flat$ + El. Gtr. motion $\text{A}\flat^2$

And as I walk thru the shad - ow, Your love sur - rounds me; Ah

Cm^7 $\text{B}\flat(4)$ $\text{E}\flat^5$ **ALL**

There's noth - ing to fear now, for I am safe with You. $\text{m}\sharp$ So when I

2 Chorus *band out piano written, synth pads continue* $\text{A}\flat^2$ $\text{E}\flat$ $\text{B}\flat(4)$ Cm^7 $\text{A}\flat^2$ $\text{E}\flat$

fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat - tle be -

$\text{B}\flat(4)$ Cm^7 + bass $\text{A}\flat^2$ $\text{E}\flat$ $\text{B}\flat(4)$ Cm^7

longs to You. And ev - 'ry fear I lay at Your feet, I'll sing through the night.

$\text{A}\flat^2$ $\text{E}\flat$ $\text{B}\flat(4)$ $\text{E}\flat^5$ + band (like intro) $\text{E}\flat$ $\text{E}\flat^{\text{sus}}$ $\text{E}\flat$

Oh God, the bat - tle be - longs to You.

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Chord progression: Eb⁵ Eb⁵ Eb Eb^{sus} Eb Eb⁵ Eb Eb^{sus} Eb

1 Verse
7 **Eb⁵** *W.L. only* **Ab²**
 ♯ When all I see is the bat - tle, You see my vic - 'try;

11 **Cm⁷** **Bb(4)** **Ab²**
 When all I see is the moun - tain, You see a moun - tain moved.

14 **Eb** **Ab²**
 And as I walk thru the shad - ow, Your love sur - rounds me; Ah

18 **Cm⁷** **Bb(4)** **Eb⁵** **ALL**
 There's noth - ing to fear now, for I am safe with You. ♯ So when I

2 Chorus
22 **Ab²** **Eb** **Bb(4)** **Cm⁷** **Ab²** **Eb**
 fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat - tle be -

25 **Bb(4)** **Cm⁷** **Ab²** **Eb** **Bb(4)** **Cm⁷**
 longs to You. And ev - 'ry fear I lay at Your feet, I'll sing through the night.

28 **Ab²** **Eb** **Bb(4)** **Eb⁵** **Eb** **Eb^{sus}** **Eb**
 Oh God, the bat - tle be - longs to You.

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Introduction musical score for piano. It consists of two systems of staves. The first system shows a treble clef staff with a 4/4 time signature and a key signature of two flats (Bb, Eb). The second system shows a grand staff (treble and bass clefs) with the same time signature and key signature. Above the grand staff, the following chords are indicated: Eb5, Eb, Eb sus, Eb, Eb5, Eb, Eb sus, Eb. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

1 Verse

Vocal line for the first verse. It begins with a measure rest, followed by the lyrics: "When all I see is the bat - tle, You see my vic - 'try;". The melody is written in a treble clef with a 4/4 time signature and a key signature of two flats. The tempo is marked as "W.L. only".

Piano accompaniment for the first verse. It begins with a measure rest, followed by the lyrics: "When all I see is the moun - tain, You see a moun - tain moved.". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chords Eb5 and Ab2 are indicated above the staff.

Vocal line for the second verse. It begins with a measure rest, followed by the lyrics: "When all I see is the moun - tain, You see a moun - tain moved.". The melody is written in a treble clef with a 4/4 time signature and a key signature of two flats.

Piano accompaniment for the second verse. It begins with a measure rest, followed by the lyrics: "When all I see is the moun - tain, You see a moun - tain moved.". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chords Cm7, Bb(4), and Ab2 are indicated above the staff.

14

And as I walk thru the shad - ow, Your love sur - rounds me; Ah

14

E \flat **A \flat ²**

18

There's noth - ing to fear now, for I am safe with You. **ALL** *mf* So when I

18

C m ⁷ **B \flat (4)** **E \flat ⁵**

2 Chorus

22

fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat - tle be -

22

A \flat ² **E \flat** **B \flat (4)** **C m ⁷** **A \flat ²** **E \flat**

piano (play as written)

mp