

In the Beginning

John 1:1-5

INTRO: (4 Bar Synth Intro) ||: A / / | F#m7 / / | C#m7 / / | E / / :||

VERSE 1:				
A5 F#5	C#5 / /	/ E5		
In the beginning was		C#F		
A5 The Word wa s with C	F#5	C#5	E5	
A F#rn7 In the beginning was	C#m 7/	THE SOU,	5	
	F#m/	C#m7	F 35	
The Word was with Go Bsus Cam		e w <u>as G</u> dd	\mathbb{V} () -
Through Him	inings made	HEL		OM hing)
Bsus Through Him @py				CIC
SIX.	EIGH		A MIO	SIC
CHORUS:	IAR	IK	Yo	
For the light shines in t	the darkness			
C#m7		12	B sus	
And it has not overcon	ne, darkness	has not o	vercone	/
TURN: A / / F#h 7	// C m			
		17		
VERSE 2:				
A F#r				
In the beginning was	Et m	cM7		
The Word was Nit \				
Bsus Alahi			A CC	JP Y
Through Him were all t	things made			
CHORUS:				
E	A2			
For the light shines in t				
C#m7		A2	Bsus	
And it has not overcor		has not o	vercome	
E For the light shines in t	A2			
For the light shines in t	uie uarkiiess	A2	Bsus	

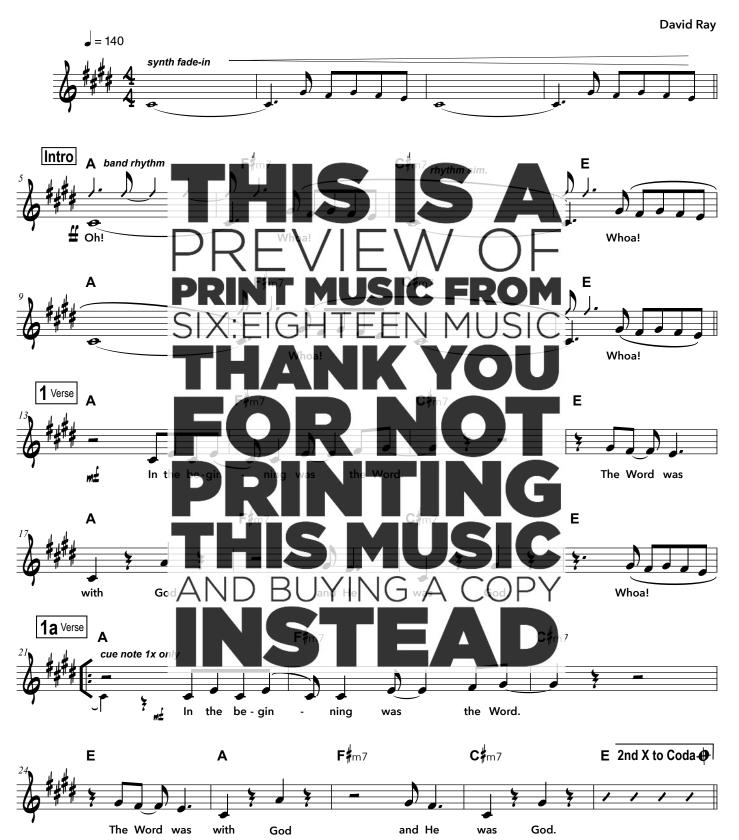
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And it has not overcome, darkness has not overcome

Lead Sheet

In the Beginning based on the recording from the album Doorpost Songs: Unto Us by Dave & Jess Ray

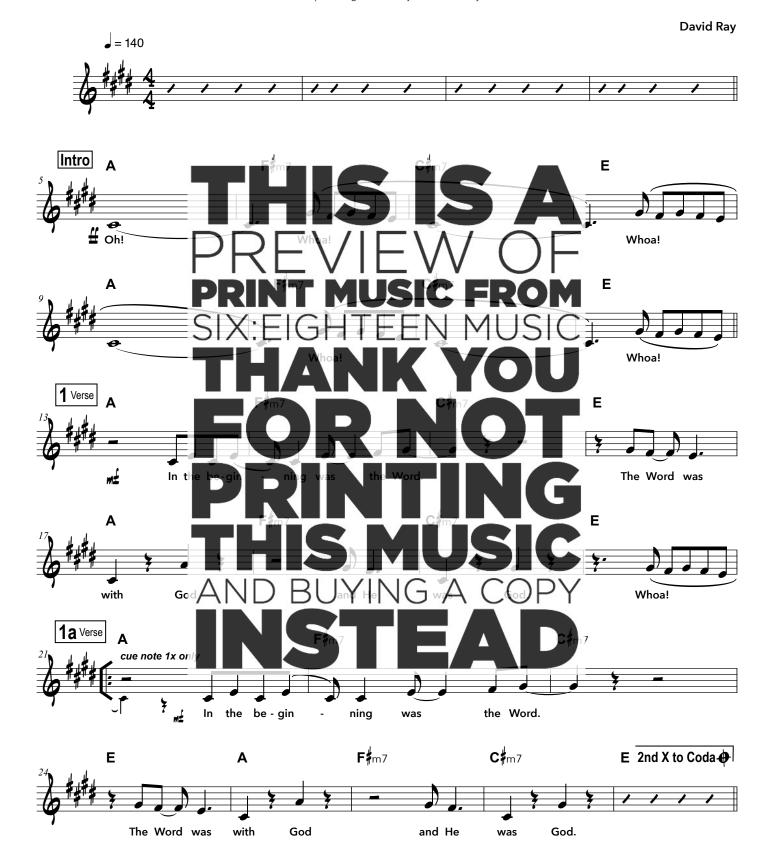




Melody Only

In the Beginning based on the recording from the album Doorpost Songs: Unto Us by Dave & Jess Ray





Piano-Vocal

In the Beginning based on the recording from the album Doorpost Songs: Unto Us by Dave & Jess Ray





