



In the Beginning

John 1:1-5

INTRO: (4 Bar Synth Intro) ||: A /// | F#m7 /// | C#m7 /// | E /// :||

VERSE 1:

A5 F#5 C#5 /// | E5
In the beginning was the Word

A5 F#5 C#5 E5
The Word was with God and He was God, who

A F#m7 C#m7 /// | E
In the beginning was the Word

A F#m7 C#m7 E5
The Word was with God and He was God

Bsus
Through Him were all things made (And without Him there is nothing)

Bsus
Through Him were all things made

CHORUS:

E A2
For the light shines in the darkness

C#m7 A2 Bsus
And it has not overcome, darkness has not overcome

TURN: A /// | F#m7 /// | C#m7 /// | E /// |

VERSE 2:

A F#m7 C#m7 /// | E
In the beginning was the Word

A F#m7 C#m7 E5
The Word was with God and He was God

Bsus
Through Him were all things made

CHORUS:

E A2
For the light shines in the darkness

C#m7 A2 Bsus
And it has not overcome, darkness has not overcome

E A2
For the light shines in the darkness

C#m7 A2 Bsus
And it has not overcome, darkness has not overcome

“In the Beginning” from the album *Doorpost Songs: Unto Us* by Dave & Jess Ray
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In the Beginning

based on the recording from the album
Doorpost Songs: Unto Us by Dave & Jess Ray



David Ray

♩ = 140

synth fade-in



Intro

A *band rhythm*

5 **THIS IS A**
Oh! *Whoa!* *Whoa!*

A

9 **PREVIEW OF**
Whoa! *Whoa!*

1 Verse

A

13 **FOR NOT**
In the be-gin - ning was the Word *The Word was*

A

17 **THANK YOU**
with God *AND BUYING A COPY* *Whoa!*

1a Verse

A

cue note 1x only

21 **INSTEAD**
In the be - gin - ning was the Word.

E

A

F#m7

C#m7

E 2nd X to Coda

24 The Word was with God and He was God.

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Intro A

5 Oh! Whoa! Whoa!

1 Verse A

13 In the be-gin - ning was the Word The Word was

17 with God AND BUYING A COPY Whoa!

1a Verse A *cue note 1x only*

21 In the be - gin - ning was the Word.

24 E A F#m7 C#m7 E 2nd X to Coda

The Word was with God and He was God.

THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD

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$\text{♩} = 140$

Intro

Oh! Whoa!

synth fade-in

A **F#m7**

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INSTEAD**

Whoa!

C#m7 **E** **A**

Whoa!

F#m7 **C#m7** **E**

The image shows a musical score for 'In the Beginning' in F# major, 4/4 time, with a tempo of 140. It includes an intro, a vocal line with lyrics, and piano accompaniment. A large watermark is overlaid on the score, reading: 'THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD'. The watermark is in a bold, black, sans-serif font and is centered across the page. The piano part features a synth fade-in at the beginning and various chords including A, F#m7, C#m7, E, and A. The vocal part includes the lyrics 'Oh!' and 'Whoa!'.

1 Verse

13 In the be-gin - ning was the Word. The Word was

13 *tacet, if playing with band* A F#m7 C#m7 E

17 with God and He was God Whoa!

17 A F#m7 C#m7 E

1a Verse

21 *cue note 1x only* In the be-gin - ning was the Word. The Word was

21 *enter here, if playing with band* A F#m7 C#m7 E

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