

# Love One Another

based on the recording from the album  
Doorpost Songs: More Than Conquerors by Dave & Jess Ray

David Ray

♩ = 120

Intro

The musical score is written for piano and voice in 4/4 time with a tempo of 120. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-5) includes a vocal line and piano accompaniment with chord markings A, C#m, B, and A. The second system (measures 6-9) includes piano accompaniment with chord markings C#m, B, and A. The third system (measures 10-13) includes a vocal line with the lyrics "ALL A new com-mand I" and piano accompaniment with chord markings C#m and B. A large, semi-transparent watermark is overlaid across the center of the page, reading "THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD".

1 Verse

13

give to you, love one a - no - ther.

13

A *if playing with band, tacet 1x otherwise LH only 1x* C#m B

16

*harm. cues 2x only*

As I have loved you so you must love one a - no -

16

E G# A C#m

19

ther. By this they will know that you

19

B E G# A B

(play)

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2 Chorus

23

fol - - - low me, If you love

23

G#m A 1x - tacet beat 4 A

This system contains the first two measures of the second chorus. The vocal line starts with a half note 'fol' followed by a dotted half note 'low me,'. The piano accompaniment features a G#m chord in the first measure, followed by an A chord in the second measure. A '1x - tacet beat 4' instruction is placed above the piano part in the second measure. The system ends with an A chord in the final measure.

26

love one a - no - ther, if you love

26

C#m B

This system contains measures 25 and 26. The vocal line continues with a half note 'love one' followed by a dotted half note 'a - no - ther,'. The piano accompaniment features a C#m chord in the first measure and a B chord in the second measure. The system ends with a final chord in the second measure.

29

love one a - no - ther.

29

A C#m B

This system contains measures 27 and 28. The vocal line continues with a half note 'love one' followed by a dotted half note 'a - no - ther.'. The piano accompaniment features an A chord in the first measure, a C#m chord in the second measure, and a B chord in the third measure. The system ends with a final chord in the third measure.

32 1 Tag 2

A new com-mand I You got-ta la, la, la, la, la,

32 E G# A C#m

35 la, love one a - no - ther! You got-ta la, la, la, la, la,

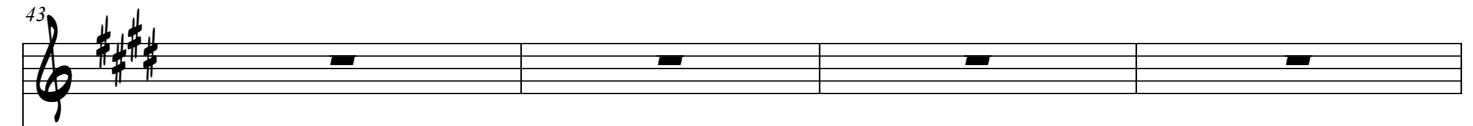
35 B E G# A C#m

39 la, love one a - no - ther! Inst.

39 B A

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43



43

C#m B A



47

1a Verse



47

C#m B A



51

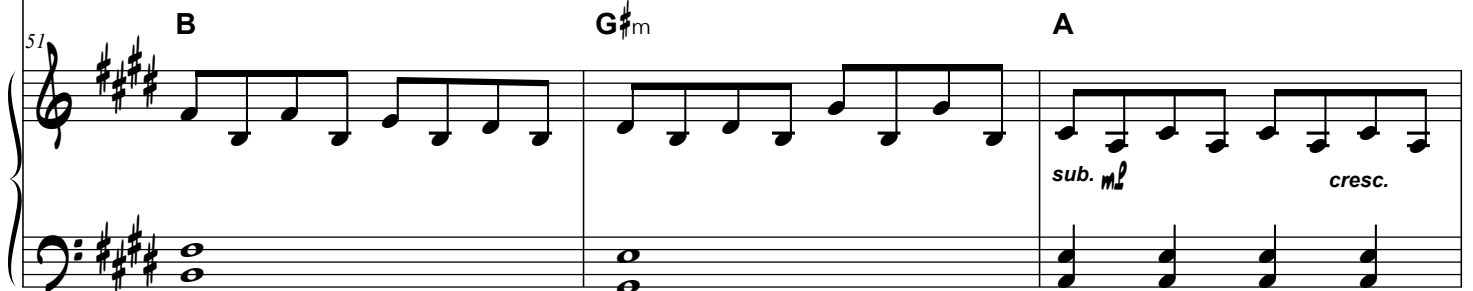
know that you fol - - low me,



51

B G#m A

sub. *mf* cresc.



54

you fol - low me, you fol low me,

B A C# E G#

57

2a Chorus  
W.L., duet only

If you love

F#m A C#m

60

ALL love one a - no - ther, if you love

B

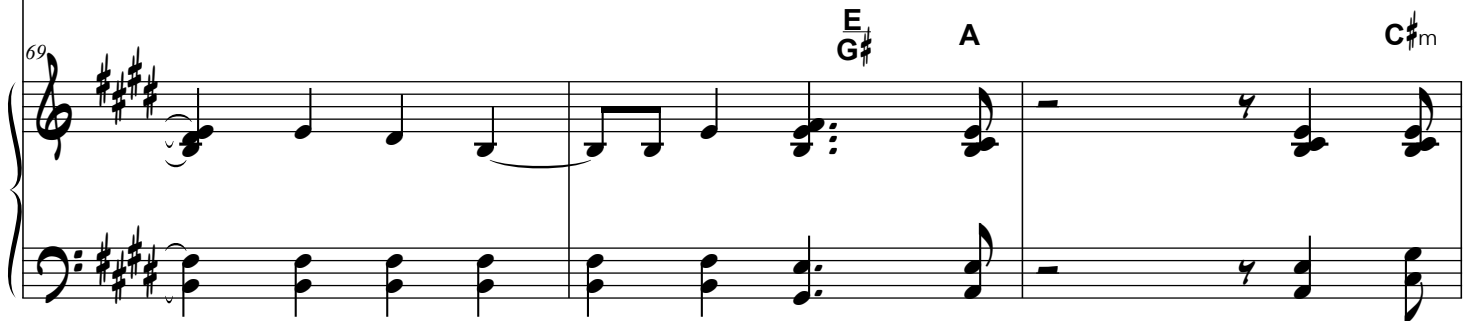
63   
love one a - no - ther.

63   
A C#m B

66   
You got - ta la, la, la, la, la, love one a - no -

66   
E G# A C#m B

69   
ther! You got - ta la, la, la, la, la, la

69   
E G# A C#m

72  
la, love one a - no - ther! A new com-mand I

B E  
G#

75  
give to you. Rit.

A

75

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