

# Seek First

based on the recording from the album  
Doorpost Songs: More Than Conquerors by Dave & Jess Ray

David Ray

♩ = 112

## Intro

The musical score is written for piano and includes a vocal line. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 112. The score is divided into three systems, each with a vocal line on top and a piano accompaniment on the bottom. The piano part includes chord symbols: N.C. (No Chords), A, C#m, B, A, C#m, B, A, C#m, B, F#m, G, A, and B. The piano part begins with an 'opt. rev. piano intro' section. The score is marked with measure numbers 5 and 8. A large watermark is overlaid on the score, reading: 'THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD'.

1 Verse

11

*mf* Why do you wor - ry 'bout to - mor - row? Let to - mor - row wor - ry 'bout it -

A B C#m E G# A B C#m

*mf* *tacet, if playing with band*  
*no pedal if played*

14

self. Why do you wor - ry 'bout to - mor - row? Say - in' what

E G# A B C#m B A

*mf* (play)

17

shall we eat, say - in' what shall we drink? God your Fa - ther knows what you need.

E G# F# F#sus F#

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2 Chorus

20

And if you seek first the king - dom of God, all

A C#m B A

23

these things will be giv - en to you. If you seek first the

C#m B A

26

king - dom of God and His right - eous - ness then all this will be giv - en to

C#m B F#m E G# A B

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29

you, oo, oo oo, oo. Giv - en to you, oo, oo oo oo.

A B C#m E# G# A B C#m

1a Verse

32

Why do you wor - ry 'bout to - mor - row?

E# G# A B C#m E# G#

35

Let to - mor - row wor - ry 'bout it - self. Why do you wor - ry 'bout to -

A B C#m E# G# A B C#m

38

mor - row? Say - in' what shall we eat, say - in' what shall we drink? God your Fa -

B A E G# F#

41

tter knows what you need. And if you

F#sus F# A

Coda

3 Bridge

43

you, oo, oo oo oo. Which one of you by wor -

A B C#m B Cmaj7 Gmaj7

46  
 ry - ing, which one of you by wor - ry - ing *add duet 8vb*  
 can

B<sub>sus</sub>

E

46  
 Musical accompaniment for the first system, including piano and bass staves.

49  
 add a sin - gle hou - - r to your life? *no duet* Your life!

Cmaj7

A<sub>m</sub>/C

B<sub>sus</sub>

49  
 Musical accompaniment for the second system, including piano and bass staves.

52  
*W.L. only* (But if) ALL you

B

N.C.

A

52  
 Musical accompaniment for the third system, including piano and bass staves.

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2a Chorus

55

seek first the king-dom of God, all these things will be

C#m B A

58

giv-en to you. If you seek first the king-dom of God and His right -

C#m B A C#m B F#m

2b Chorus

61

eous - ness, and if you seek first eous - ness then all this will be giv-en to you, ALL the

E G# A B A

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64

king - dom of God, all these things will be giv - en to you. If you

C#m B A C#m B A

67

seek first the king - dom of God and His right - eous - ness His right -

C#m B F#m E G# A

70

eous - ness then all of this, then all this will be giv - en to

B A C# E F#m B

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Tag

73

you, oo, oo oo, oo. Giv-en to you, oo, (oh yeah!)

A C#m B A C#m

76

ALL Giv-en to you, oo, oo oo, oo.

B A C#m B F#m

79

C#m A

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