

This Is the Way (Walk In It)

based on the recording from the album
Doorpost Songs: More Than Conquerors by Dave & Jess Ray

David Ray

swung sixteenths ♩ = 90

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part features chords Bm, A, E, and G. The tempo is marked as swung sixteenths at 90 beats per minute.

1 Verse

Musical notation for the first verse, including lyrics and piano accompaniment. The piano part features chords Bm, D/A, E, and G#. The lyrics are: "He has shown you what is good, what does the Lord re-quire, what does the".

Musical notation for the second verse, including lyrics and piano accompaniment. The piano part features chords G, A, Bm, and D/A. The lyrics are: "Lord re-quire of you? He has shown you what is good, what does the".

11

Lord re - quire, what does the Lord re - quire of you, but to ^{ALL} act just - ly and

E G# G A Bm

14

love mer - cy and walk hum - bly with your God? So whe - ther you

D A E G# Gm6

2 Chorus

17

turn to the right or turn to the left, com - ing from be - hind you,

D G

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20
you will hear a voice say - ing, "This is the way, this is the way,

C2 D

23
this is the way so walk in it!"

G C2 N.C.

2nd X to Coda

1a Verse

26
He has shown you what is good, what does the

Bm D A

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29

Lord re - quire, what does the Lord re - quire of you, but to act just-ly and

29

E G# G A Bm

32

love mer-cy and walk hum-bly with your God? So whe-ther you

32

D A E G# Gm6

Inst.

Coda

35

35

D G

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3 Bridge

38

W.L. only You got-ta ALL act just - ly and you love mer - cy and you

Detailed description: This block contains the vocal line for measures 38 to 40. It starts with a whole rest for the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter note G4, an eighth note A4, and a quarter note B4. The key signature is two sharps (F# and C#).

38

C2 D

Detailed description: This block contains the piano accompaniment for measures 38 to 40. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords C2 and D are indicated above the first and second measures respectively.

41

walk hum - bly with your God. W.L. only Oh this is the way! ALL Act just - ly and you

Detailed description: This block contains the vocal line for measures 41 to 43. It starts with a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter note G4, an eighth note A4, and a quarter note B4. The key signature is two sharps (F# and C#).

41

G C2 D

Detailed description: This block contains the piano accompaniment for measures 41 to 43. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords G, C2, and D are indicated above the first, second, and third measures respectively.

44

love mer - cy and you walk hum - bly with your God. W.L. only just walk in it!"

Detailed description: This block contains the vocal line for measures 44 to 46. It starts with a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter note G4, an eighth note A4, and a quarter note B4. The key signature is two sharps (F# and C#).

44

G C2

Detailed description: This block contains the piano accompaniment for measures 44 to 46. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords G and C2 are indicated above the first and second measures respectively.

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1b Verse

47

W.L. only
mf Act just-ly and love mer-cy and

N.C. Bm D/A E

52

ALL
mf act just-ly and love mer-cy and

G Bm D/A

55

walk hum-bly with your God? So whe-ther you turn to the right or

G# F# Gm6 D

2a Chorus

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58

turn to the left, com-ing from be-hind you, you will hear a voice say-ing,

G C2

Detailed description: This block shows the vocal line for measures 58-60. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, G4, F4, E4, D4, and C4. The lyrics are: "turn to the left, com-ing from be-hind you, you will hear a voice say-ing,". Chord symbols G and C2 are placed below the staff.

58

Detailed description: This block shows the piano accompaniment for measures 58-60. The right hand plays chords G4 and C2. The left hand plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, and G3.

61

"This is the way, this is the way, this is the way

D G

Detailed description: This block shows the vocal line for measures 61-63. The melody consists of quarter notes D4, E4, F4, G4, A4, B4, and C5. The lyrics are: "This is the way, this is the way, this is the way". Chord symbols D and G are placed below the staff.

61

Detailed description: This block shows the piano accompaniment for measures 61-63. The right hand plays chords D and G. The left hand plays a bass line with notes D2, E2, F2, G2, A2, B2, and C3.

3a Bridge

64

so walk in it!" act just-ly and you love mer-cy and you

C2 D

Detailed description: This block shows the vocal line for measures 64-66. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, G4, F4, E4, D4, and C4. The lyrics are: "so walk in it!" act just-ly and you love mer-cy and you". Chord symbols C2 and D are placed below the staff.

64

Detailed description: This block shows the piano accompaniment for measures 64-66. The right hand plays chords C2 and D. The left hand plays a bass line with notes C2, D2, E2, F2, G2, A2, and B2.

67

walk hum-bly with your God. *W.L. only* Oh this is the way! *ALL* act just-ly and you

G C2 D

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in a similar key signature. The lyrics are: "walk hum-bly with your God. Oh this is the way! act just-ly and you". Chord symbols G, C2, and D are placed above the piano accompaniment.

70

love mer-cy and you walk hum-bly with your God. *W.L. only* just walk in it!"

G C2

This system contains the next two measures. The vocal line continues with the lyrics: "love mer-cy and you walk hum-bly with your God. just walk in it!". The piano accompaniment continues with the same key signature. Chord symbols G and C2 are placed above the piano accompaniment.

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