

(You Will Be) Saved

based on the recording from the album
Doorpost Songs: More Than Conquerors by Dave & Jess Ray

David Ray

♩ = 112

THIS IS A PREVIEW OF PRINT MUSIC FROM SIX: EIGHTEEN MUSIC. THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD.

Intro

4

ALL Whoa!

C#m A Bsus E

7

Whoa! Whoa!

C#m A Bsus E C#m A

10

Whoa! If you de -

B^{sus} E C^{#m} A B^{sus} E

1 Verse

13

clare with your mouth Je - sus is the Lord, and you be - lieve He was raised to life,

E^{sus} E E^{sus} E E^{sus} E

16

If you de - clare with your mouth Je - sus is the Lord, and you be -

B E^{sus} E E^{sus} E

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2 Chorus

19

lieve He was raised to life, then You will be

E^{sus} E B C^{#m} A

22

saved, oh, you will be saved.

B^{sus} E C^{#m} A B^{sus} E

25

You will be saved, oh, you will be

C^{#m} A B^{sus} E C^{#m} A

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The image displays a musical score for the song '(You Will Be) Saved', specifically the second chorus. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps), and the time signature is 4/4. The first system (measures 19-21) contains the lyrics 'lieve He was raised to life, then You will be'. The second system (measures 22-24) contains 'saved, oh, you will be saved.'. The third system (measures 25-27) contains 'You will be saved, oh, you will be'. Chords are indicated below the piano line: E^{sus}, E, B, C^{#m}, A, B^{sus}, and C^{#m}. A large, semi-transparent watermark is overlaid across the center of the page, reading 'THIS IS A PREVIEW OF PRINT MUSIC FROM SIXTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD'. The page number '3' is in the top right corner, and '(You Will Be) Saved' is at the top center. A box in the top right corner indicates '2 Chorus'.

2nd X to Coda

28

saved. For with your

B_{sus} E C_{#m} A B_{sus} E

1a Verse

31

heart you be-lieve and are just-i-fied, and with your mouth you pro-fess your faith.

A E A E A E

34

For with your heart you be-lieve and are just-i-fied, and with your

B A E A E

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3 Bridge Coda

37

mouth you pro-fess *unis.* your faith, and

A E B

39

Ev'-ry-one who calls on the name

E D

40

of the Lord, Ev'-ry-one who calls on the name of the Lord,

E D

43

Ev' - ry - one who calls on the name of the Lord will be saved, will be

E D

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46

saved, will be saved!

A C# B_{sus} E

50

2a Chorus

53

You will be saved, oh, you will be

C#m A B_{sus} E C#m A

56

saved. You will be saved, oh,

B_{sus} E C[#]m A B_{sus} E

Detailed description: This block contains the first system of musical notation, measures 56 through 58. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line has lyrics: "saved. You will be saved, oh,". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols B_{sus}, E, C[#]m, A, B_{sus}, and E are placed below the vocal line.

59

you will be saved. saved.

C[#]m A B_{sus} E B_{sus} E

Detailed description: This block contains the second system of musical notation, measures 59 through 61. It continues the vocal and piano parts from the previous system. The vocal line has lyrics: "you will be saved. saved.". The piano accompaniment includes first and second endings, indicated by bracketed lines with numbers 1 and 2. Chord symbols C[#]m, A, B_{sus}, E, B_{sus}, and E are placed below the vocal line.

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