

# Power of God

based on the recording from the album  
Doorpost Songs: More Than Conquerors by Dave & Jess Ray

David Ray

♩ = 160

**Intro**

23 *Melody bottom note*

**ff** Oh, whoa!

23 **ff**

**Db Cb Ebm**

27 *Melody bottom note*

Oh, whoa!

27 **ff**

**Db Cb Ebm**

31 *Melody bottom note*

Oh, whoa!

Db Cb Ebm

35 *Melody bottom note*

Oh, whoa!

Db Cb Ebm

39

1 Verse

ALL I am not a - shamed, no,

Db Db sus

THIS IS A  
PREVIEW OF  
SIX EIGHTEEN MUSIC  
THANK YOU  
FOR NOT  
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INSTEAD

43

I am not a - shamed, no, I am not a - shamed of the Gos -

$D\flat$   $D\flat_{sus}$   $D\flat$   $D\flat_{sus}$

43

47

pel. For it is the pow - er,

$C\flat$   $E\flat_m$   $E\flat_m$   $G\flat$

47

1 2 2 Chorus

51

the pow - er of God,

$B\flat_m$   $D\flat$

51

56  
bring - ing sal - va - tion to all, to

D $\flat$  maj7

G $\flat$

56

60  
all who be - lieve, to

B $\flat$  m

D $\flat$

60

64  
all who be - lieve it is pow - er, whoa!

Tag

Melody bottom note

A $\flat$

D $\flat$

64

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68 *Melody bottom note*  
It is pow - er, whoa!

68 C $\flat$  E $\flat$ m D $\flat$

72 1a Verse  
I am not a - shamed, no,

72 C $\flat$  E $\flat$ m D $\flat$  D $\flat$ sus

76 *Kids shout!*  
I am not a - shamed, no, I am not a - shamed ALL of the Gos -

76 D $\flat$  D $\flat$ sus

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2a Chorus

80

pel. For it is the ALL pow - er, the

C $\flat$  E $\flat$ m G $\flat$

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a half note 'pel.' followed by a quarter rest, then a half note 'For', a quarter note 'it', a quarter note 'is', a quarter note 'the', a quarter note 'ALL', a quarter note 'pow -', a quarter note 'er,', and a quarter note 'the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as C $\flat$ , E $\flat$ m, and G $\flat$ .

84

pow - er of God,

B $\flat$ m D $\flat$

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'pow -', a quarter note 'er', a quarter note 'of', a quarter note 'God,', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as B $\flat$ m and D $\flat$ .

88

bring - ing sal - va - tion to all, to

D $\flat$  maj7 G $\flat$

Detailed description: This system contains the final two measures of the chorus. The vocal line continues with a half note 'bring -', a quarter note 'ing', a quarter note 'sal -', a quarter note 'va -', a quarter note 'tion', a quarter note 'to', a quarter note 'all,', and a quarter note 'to'. The piano accompaniment concludes with the same rhythmic pattern. Chord changes are indicated as D $\flat$  maj7 and G $\flat$ .

92

all who be-lieve, to

Bbm Db

96

all who be-lieve it is pow-er!

Ab Db

2nd X to Coda

Inst.

100

100

Cb Ebm Db

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104

W.L. only It is

104

Chords: Cb, Ebm, N.C.

108

Tag Coda Melody bottom note

pow - er, whoa! It is

108

Chords: Db, Cb, Ebm

112

Melody bottom note

pow - er, whoa! The Gos - pel is

W.L. only

112

Chords: Db, Cb, Ebm

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116 *Melody bottom note*

ALL  
pow - er,                      whoa!                      It is

*D $\flat$                       C $\flat$                       E $\flat$ m*

120 *Melody bottom note*

pow - er,                      whoa!

*D $\flat$                       C $\flat$                       E $\flat$ m*

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