

Good News (Go Tell It on the Mountain)



based on the recording from the album
Doorpost Songs: Unto Us by Dave & Jess Ray

David Ray

♩ = 84

drum fill **B♭** **BIG!** **Dm7** **Csus** **B♭**

4 **Dm7** **Csus** **1 Verse** **B♭** *1x drum loop, synth only* **Dm7** **Csus**

1x - W.L. The Spi - rit of the Sov - reign Lord is on Him,
2x - ALL

7 **B♭** **Dm7** **Csus** **B♭**

on His A - noint - ed One. The Spi - rit of the Sov - reign

10 **Dm7** **Csus** **B♭** **Dm7** **Csus**

Lord is on Him, on His A - noint - ed One. To pro -

13 **B♭** **Csus** **Am**
+ band

claim to the poor the year of the fa - vor of the Lord.

16 **B♭** **2 Chorus** **F** **Csus** **F**
1x - ALL

There is good news, there is good, good news, He is

19 **Gm7** **B♭** **F**

bind - ing up the bro - ken. There is good news, there is

Good News (Go Tell It on the Mountain)

22 **C sus** **F** **G m 7** **1 Bb**

good, good news, he is bring - ing us to free - dom. Good

25 **F** **C sus** **D m 7**

na - na - na - news! Good na - na - na - news! Good na - na - na - news! Good news!

28 **Bb** **2 Bb** **3 Bridge** **F drums only**

dom. Sing - in' Go! Tell it on the

31 **Bb + band**

moun - tain, o - ver the hills and ev' - ry - where.

34 **F drums only** **Bb + band** **C sus**

Go! Tell it on the moun - tain that Je - sus Christ is

37 **F** **Bb W.L. cues** **F** **Bb** **F**

born! We're sing - in' Go! Tell it on the moun - tain,


40 **C** **D m 7** **Bb** **F** **Bb**

o - ver the hills and ev' - ry - where. Go! Tell it on the

43 **D m 7** **Bb** **C sus** **2a Chorus** **F** **W.L. only**

moun - tain that Je - sus Christ is born! There is

46 **C_{sus}** **F** **G_m 7** **B \flat**



good news, He is bind - ing up, bind - ing up the bro - ken!

49 **F** **C_{sus}** **F** **G_m 7**



ALL Good news, there is good, good news, he is bring - ing us to free -

52 **B \flat** **Tag** **F** **C_{sus}**



dom. Good na - na - na - news! Good na - na - na - news! Good

55 **D_m 7** **B \flat** **F**



na - na - na - news! Good news! Good na - na - na - news! Good

58 **C_{sus}** **D_m 7** **B \flat**



na - na - na - news! Good na - na - na - news! Good news!

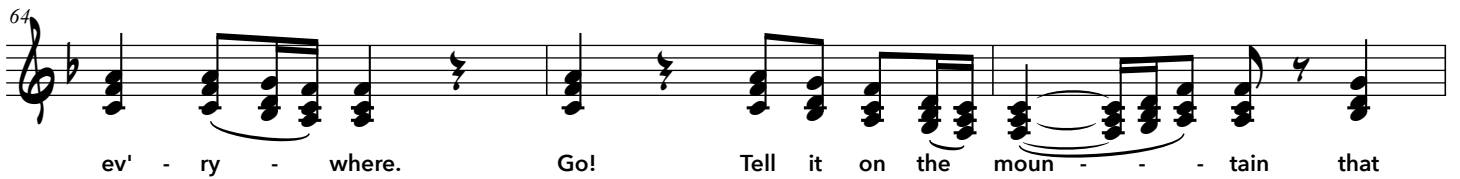
3a Bridge

61 *opt. a capella outro*



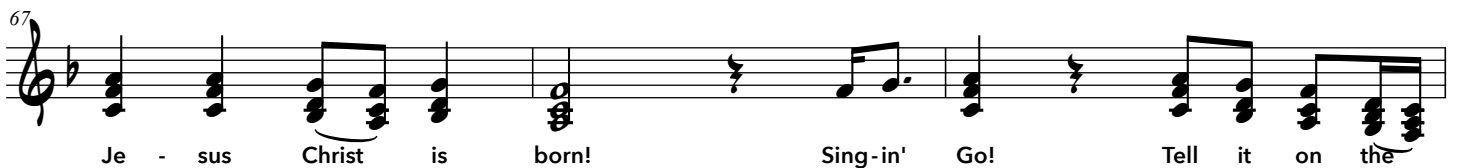
Go! Tell it on the moun - - - tain, o - ver the hills and

64




ev' - ry - where. Go! Tell it on the moun - - - tain that

67



Je - sus Christ is born! Sing - in' Go! Tell it on the

70



moun - - tain, o - ver the hills and ev' - ry - where.

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The notation is in treble clef with a key signature of one flat (B-flat). Measure 70 starts with a half note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 71 contains a half note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 72 contains a half note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). The lyrics are: "moun - - tain, o - ver the hills and ev' - ry - where."

73



Go! Tell it on the moun - tain that Je - sus Christ is born!

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The notation is in treble clef with a key signature of one flat (B-flat). Measure 73 starts with a half note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 74 contains a half note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 75 contains a half note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). The lyrics are: "Go! Tell it on the moun - tain that Je - sus Christ is born!"

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based on the recording from the album
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David Ray

♩ = 84

B \flat **Dm 7** **C_{sus}** **B \flat**

4 **Dm 7** **C_{sus}** **1 Verse** **B \flat** *1x - W.L.* *2x - ALL* **Dm 7** **C_{sus}**

The Spi - rit of the Sov - reign Lord is on Him,

7 **B \flat** **Dm 7** **C_{sus}** **B \flat**

on His A - noint - ed One. The Spi - rit of the Sov - reign

10 **Dm 7** **C_{sus}** **B \flat** **Dm 7** **C_{sus}**

Lord is on Him, on His A - noint - ed One. To pro -

13 **B \flat** **C_{sus}** **A_m**

claim to the poor the year of the fa - vor of the Lord.

16 **B \flat** **2 Chorus** **F** **C_{sus}** **F** *1x - ALL*

There is good news, there is good, good news, He is

19 **G_m 7** **B \flat** **F**

bind - ing up the bro - ken. There is good news, there is

Good News (Go Tell It on the Mountain)

22 **C sus** **F** **G m 7** **1 Bb**

good, good news, he is bring - ing us to free - dom. Good

25 **F** **C sus** **D m 7**

na - na - na - news! Good na - na - na - news! Good na - na - na - news! Good news!

28 **Bb** **2 Bb** **3 Bridge F**

dom. Sing - in' Go! Tell it on the

31 **Bb**

moun - - - tain, o - ver the hills and ev' - ry - where.

34 **F** **Bb** **C sus**

Go! Tell it on the moun - - - tain that Je - sus Christ is

37 **F** **Bb** **F** **Bb** **F**

W.L. cues

born! We're sing - in' Go! Tell it on the moun - - - tain,

40 **C** **D m 7** **Bb** **F** **Bb**

o - ver the hills and ev' - ry - where. Go! Tell it on the

43 **D m 7** **Bb** **C sus** **2a Chorus F** *W.L. only*

moun - - - tain that Je - sus Christ is born! There is

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46 **C_{sus}** **F** **G_m 7** **B \flat**



good news, He is bind - ing up, bind - ing up the bro - ken!

49 **F** **C_{sus}** **F** **G_m 7**

ALL \sharp Good news, there is good, good news, he is bring - ing us to free -



52 **B \flat** **Tag** **F** **C_{sus}**



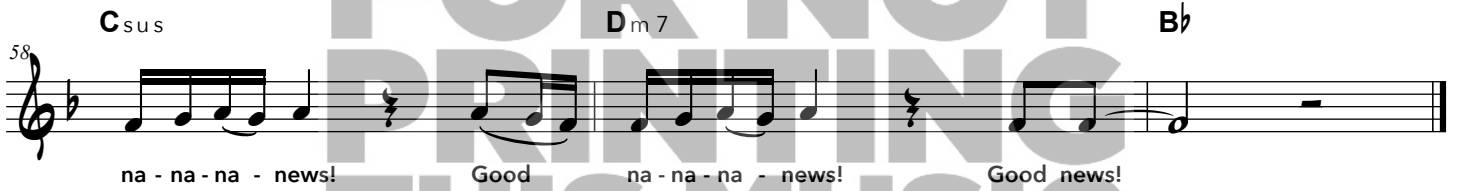
dom. Good na - na - na - news! Good na - na - na - news! Good

55 **D_m 7** **B \flat** **F**



na - na - na - news! Good news! Good na - na - na - news! Good

58 **C_{sus}** **D_m 7** **B \flat**



na - na - na - news! Good na - na - na - news! Good news!

3a Bridge

61 *opt. a capella outro*

\sharp Go! Tell it on the moun - - - tain, o - ver the hills and



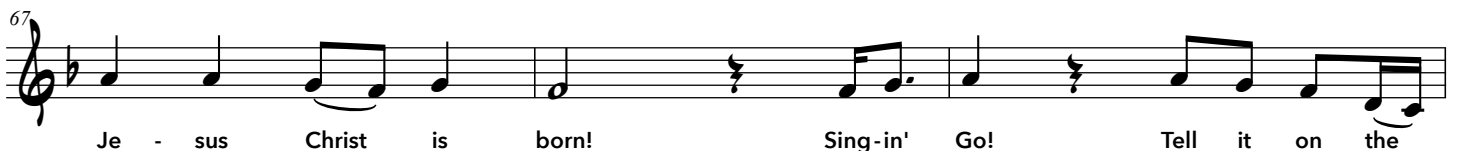
64

ev' - ry - where. Go! Tell it on the moun - - - tain that



67

Je - sus Christ is born! Sing-in' Go! Tell it on the



70



moun - - - tain, o - ver the hills and ev' - ry - where.

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 70 starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. Measure 71 contains a half note on C5, a quarter note on B4, and a quarter note on A4. Measure 72 begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The lyrics are: 'moun - - - tain, o - ver the hills and ev' - ry - where.'

73



Go! Tell it on the moun - tain that Je - sus Christ is born!

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 73 starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. Measure 74 contains a half note on C5, a quarter note on B4, and a quarter note on A4. Measure 75 begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The lyrics are: 'Go! Tell it on the moun - tain that Je - sus Christ is born!'

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♩ = 84

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 84.

System 1: The piano accompaniment begins with a series of chords: Bb, Dm7, C sus, and Bb. The vocal line has a whole rest for the first two measures.

System 2: The vocal line begins with the lyrics "The Spi - rit of the Sov - reign Lord is on Him,". The piano accompaniment includes a first ending bracket with a repeat sign. Above the bracket, it says "1 Verse" and "1x - W.L. 2x - ALL". Below the bracket, it says "2x play cues". The piano accompaniment chords are Dm7, C sus, Bb, Dm7, and C sus.

System 3: The vocal line continues with the lyrics "on His A - noint - ed One. The Spi - rit of the Sov - reign". The piano accompaniment chords are Bb, Dm7, C sus, and Bb.

10

Lord is on Him, on His A - noint - ed One. To pro -

Dm7 Csus Bb Dm7 Csus

13

claim to the poor the year of the fa - vor of the Lord.

Bb Csus Am

16

2 Chorus

1x - ALL

There is good news, there is good, good news, He is

Bb F Csus F

2x play cues

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19

bind - ing up the bro - ken. There is good news, there is

G m 7 B \flat F

19

22

good, good news, he is bring - ing us to free - dom. Good

C sus F G m 7 B \flat

22

25

na-na-na - news! Good na-na-na - news! Good na-na-na - news! Good news!

F C sus D m 7

25

28

2

3 Bridge

dom. Sing-in' Go! Tell it on the

Bb Bb F Bb

This system contains the first two measures of the bridge. The vocal line starts with a whole note chord of Bb, followed by a half note chord of Bb, and then a quarter note chord of F. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31

moun - tain, o - ver the hills and ev' - ry - where.

F C Dm7 Bb

This system contains measures 31 and 32. The vocal line continues with a half note chord of F, a half note chord of C, a quarter note chord of Dm7, and a quarter note chord of Bb. The piano accompaniment continues with the eighth-note bass line and chords.

34

Go! Tell it on the moun - - - tain that Je - sus Christ is

F Bb Dm7 Bb Csus

This system contains measures 34 and 35. The vocal line starts with a half note chord of F, followed by a half note chord of Bb, a quarter note chord of Dm7, a quarter note chord of Bb, and a quarter note chord of Csus. The piano accompaniment continues with the eighth-note bass line and chords.

37 *W.L. cues*

born! We're sing-in' Go! Tell it on the moun - - - tain,

F B♭ F B♭ F

40

o - ver the hills and ev' - ry - where. Go! Tell it on the

C Dm7 B♭ F B♭

43 **2a Chorus** *W.L. only*

moun - - - tain that Je - sus Christ is born! There is

Dm7 B♭ C_{sus} F

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46

good news, He is bind - ing up, bind - ing up the bro - ken!

C_{sus} F G_m7 B \flat

49

ALL \sharp Good news, there is good, good news, he is bring - ing us to free-

F C_{sus} F G_m7

52

dom. Good na - na - na - news! Good na - na - na - news! Good

B \flat F C_{sus}

52

Tag

55

na - na - na - news! Good news! Good na - na - na - news! Good

D m 7 B \flat F

58

na - na - na - news! Good na - na - na - news! Good news!

C sus D m 7 B \flat

3a Bridge

61 *opt. a capella outro*

Go! Tell it on the moun - - - tain, o - ver the hills and

64

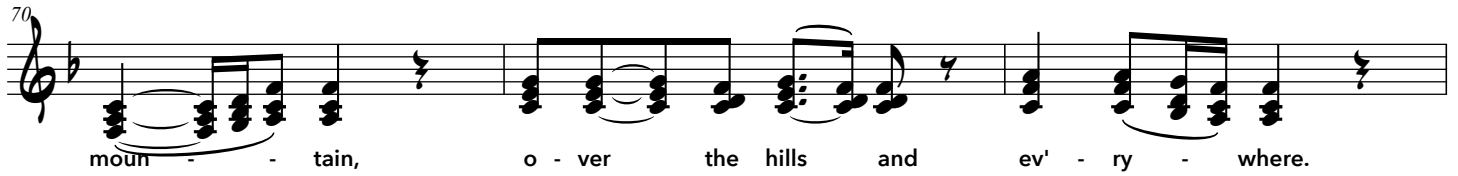
ev' - ry - where. Go! Tell it on the moun - - - tain that

67

Je - sus Christ is born! Sing-in' Go! Tell it on the

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70



moun - tain, o - ver the hills and ev' - ry - where.

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The notation is in treble clef with a key signature of one flat (B-flat). Measure 70 starts with a treble clef and a B-flat key signature. It features a series of chords and melodic lines. The lyrics 'moun - tain, o - ver the hills and ev' - ry - where.' are written below the notes. Measure 71 continues the melody. Measure 72 concludes the phrase with a final chord and a fermata over the final note.

73



Go! Tell it on the moun - tain that Je - sus Christ is born!

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The notation is in treble clef with a B-flat key signature. Measure 73 begins with a treble clef and a B-flat key signature. The lyrics 'Go! Tell it on the moun - tain that Je - sus Christ is born!' are written below the notes. Measure 74 continues the melody. Measure 75 concludes the phrase with a final chord and a fermata over the final note.

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