

O Come (All Ye Faithful)

based on the recording from the album
Doorpost Songs: Unto Us by Dave & Jess Ray



David Ray

♩ = 110

E G# A C#m B E G#

EG cues

5 A C#m B E G#

1 Verse

9 1x AG, synth, kicks

A C#m B E G#

harm. 2x only

come, all ye of faith - ful, joy - ful in and tri - um - phant, o
Sing, choirs of an - gels, sing in ex - ul - ta - tion, o

13 A C#m B E G#

come sing ye, o ye come ci - ti - zens to of Beth heav'n le a - bove.

17 1x + band

A C#m B E G#

Come and ry be - hold God, Him, all born the King of the An - gels. Solo O
Glo - ry to God, all glo - ry in the high - est.

2 Refrain

21 half-time feel

A E Bsus

W.L. and kids

come let us a - dore Him! O come let us a - dore Him!

25 A E Bsus

1 Bsus

come let us a - dore Him! O come let us a - dore Him!

29 **B_{sus}**
 dore Him! ALL
 8th note build
 3 Chorus **A**
 come! Come let us bow down,

33 **C#m** **B_{sus}**
 bow down in wor - ship. Come let us kneel

37 **F#m 7** **E** **G#** **A**
 be - fore the Lord our ma - ker now. Come let us bow down,

41 **C#m** **B_{sus}**
 bow down in wor - ship. Come all you faith -

45 **F#m 7** 2nd X to Coda **E** **G#** **Interlude** **A**
 ful and a - dore your Sav - ior now!

49 **C#m** **B_{sus}** **F#m 7**
 piano cues
 Come let us a - dore Him!

54 **1a Verse** **E**
 band diamond
 Yea, Lord, we greet Thee, born this hap - py morn - ing.

59 **C#m** **G#m** **B** **E** **G#**
 8th note build
 Je - sus to Thee be all glo - ry giv'n.

63 **A** **C#m B** *8th note build*

Word of the Fa - ther now in flesh ap - pear - ing. Oh come!

68 **Coda F#m 7** **E G#** **A** **2a Refrain** *W.L. and kids* **C#m B**

your Sav - ior now! *Solo* Come let us a - dore him!

72 **E G#** **A** **C#m B**

dore Him! O come let us a - dore Him!

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 SIX: EIGHTEEN MUSIC
 THANK YOU
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 INSTEAD

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David Ray

$\text{♩} = 110$ **E** **A** **C#m** **B** **E** **G#**

5 **A** **C#m** **B** **E** **G#**

1 Verse **A** **C#m** **B** **E** **G#**

9 come, all ye of faith - ful, joy - ful in and tri - um - phant, o
Sing, choirs of an - gels, sing in ex - ul - ta - tion,

13 **A** **C#m** **B** **E** **G#**

come sing ye, o ye come ci - ti - zens to of Beth heav'n le - a - bove.

17 **A** **C#m** **B** **E** **G#**

Come Glo - and ry be - hold God, Him, all born glo - ry King in of the An - gels.
est.

2 Refrain **A** **E** **Bsus**

21 O come let us a - dore Him!

25 **A** **E** **1 B_{sus}**

O come let us a - dore Him!

29 **2** B_{sus} **3** Chorus **A**

dore Him! O come! Come let us bow down,

33 C#m B_{sus}

bow down in wor - ship. Come let us kneel

37 F#m 7 E G# A

be - fore the Lord our ma - ker now. Come let us bow down,

41 C#m B_{sus}

bow down in wor - ship. Come all you faith -

45 F#m 7 2nd X to Coda E G# Interlude A

ful and a - dore your Sav - ior now!

49 C#m B_{sus} F#m 7

Come let us a - dore Him!

54 **1a** Verse **E**

Yea, Lord, we greet Thee, born this hap - py morn - ing.

59 C#m G#m B E G#

Je - sus to Thee be all glo - ry giv'n.

63 **A** **C#m B**

Word of the Fa - ther now in flesh ap - pear - ing. Oh come!

68 **Coda F#m 7** **E G#** **2a Refrain** **A** **C#m B**

your Sav - ior now! O come let us a -

72 **E G#** **A** **C#m B**

dore Him!

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♩ = 110

The musical score is presented in a piano-vocal format. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 110. The score is divided into three systems. The first system (measures 1-3) shows the piano introduction with a repeat sign. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes the vocal entry with the lyrics: "O come, all ye of Sing, choirs of". The piano accompaniment provides harmonic support with chords such as F#m, A, C#m, B, E, G#, and B.

O Come (All Ye Faithful)

10 *harm. 2x only*

faith - - - ful, joy - ful in and tri - um - - - phant,
 an - - - gels, sing in ex - ul - ta - - - tion, o

C#m B E G#

10

13

come ye, o come ye to Beth le hem.
 sing all ye ci - ti - zens of heav'n a - bove.

A C#m B E G#

13

17

Come and be hold God, Him, all born the King of
 Glo - - - ry AND to BY God, all glo - ry in the

A C#m B

17

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2 Refrain

W.L. and kids

20

An - - - gels. O come let us a - dore Him!
high - - - est.

A

23

come let us a - dore Him!
O come let us a -

E B_{sus} A

26

O come let us a - dore Him!
dore Him!

E B_{sus}

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3 Chorus

29 **2** dore Him! ALL O come!

29 **B_{sus}** **A**

32 Come let us bow down, bow down in wor -

32 **C#m**

35 ship. Come let us kneel be - fore the Lord

35 **B_{sus}** **F#m7**

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38

our ma - ker now. Come let us bow down,

38

E G# A

41

bow down in wor - ship.

41

C#m B sus

44

Come all you faith - - - ful and a - dore your Sav - ior now!

2nd X to Coda

44

F#m 7 E G#

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Interlude

47

Come let us a-dore

47

A C#m

51

Him!

51

Bsus F#m 7

1a Verse

55

Yea, Lord, we greet Thee, born this hap - py morn - ing.

55

E

59 Je - - - sus to Thee be all glo - - - ry

59 C#m G#m B

62 giv'n. Word of the Fa - - - ther

62 E G# A C#m

65 now in flesh ap - pear - ing. Oh come!

65 B

The image displays a musical score for the hymn 'O Come (All Ye Faithful)'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: 'Je - - - sus to Thee be all glo - - - ry', 'giv'n. Word of the Fa - - - ther', and 'now in flesh ap - pear - ing. Oh come!'. Chord markings are provided above the piano part: C#m, G#m, B, E, G#, A, and B. A large, semi-transparent watermark is overlaid across the center of the page, reading: 'THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD'.

Coda

2a Refrain

W.L. and kids

68

your Sav - ior now! Come let us a - dore him! O come let us a -

E G# A C#m B

68

72

dore Him! O come let us a - dore Him!

E G# A C#m B

72

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