

# Children of God

based on the recording from the album  
Doorpost Songs: Unto Us by Dave & Jess Ray



David Ray

**D<sub>m</sub>** **B $\flat$**  **F** **C**  
*piano cues* *W.L. or opt kid solo*

*mf* The

**1 Verse** **D<sub>m</sub>** **B $\flat$**  **F** **C**

true light came in - to the world, and though He made the world, it did not know Him. The

**D<sub>m</sub>** **B $\flat$**  **F** **C<sub>sus</sub>**

true light came un - to His own, but those who were His own did not re - ceive Him.

**2 Chorus** **C** **F** **B $\flat$**  **C<sub>sus</sub>** **C**  
*ALL, harm 2x only*

*mf* But to all who would re - ceive, to all

**D<sub>m</sub>** **B $\flat$**  **C<sub>sus</sub>** **C** **F** **B $\flat$**

who would be - lieve, He gave the right for them to be

**C<sub>sus</sub>** **D<sub>m</sub>** **B $\flat$**  **D<sub>m</sub>** **2nd X to Coda** **C<sub>sus</sub>** **C**

chil - dren of God, chil - dren of God. The

**1a Verse** **D<sub>m</sub>** **B $\flat$**  **F** **C**  
*+ band, sparsely*

true light came in - to the world, and though He made the world, it did not know Him. The

26 **Dm** **Bb** **F** **Csus** **C**

true light came un-to His own, but those who were His own did not re - ceive Him. But to

30 **Coda** **Csus** **C** **3 Bridge** **F** **C/E**

*1x W.L. only* *1x piano* *2x + EG swells*

*m<sup>z</sup>* The Word has been made

33 **F** **Gm** **F** **Bb** **Dm**

flesh and made His home a - mong us, and we have seen His glo -

35 **1 C<sub>sus</sub>** **C** **ALL** **2 C<sub>sus</sub>** **C**

*cues W.L. only*

ry. *m<sup>z</sup>* The Word *m<sup>z</sup>* Oh, *m<sup>z</sup>* the Word

37 **F** **C** **F** **F** **Gm**

*+ band, building*

Has been made flesh and made His home a - mong

39 **Bb** **Dm** **1 C<sub>sus</sub>** **C**

*cues W.L. only*

us, and we have seen His glo - ry. Yeah, the Word

41 **2 C<sub>sus</sub>** **W.L. only** **ALL**

ry, oh, His glo - ry. But to

**2a Chorus**

43 **F** **Bb** **C<sub>sus</sub>** **C** **Dm** **Bb**

all who would re - ceive, to all who would be - lieve,

46 **C<sub>sus</sub>** **C** **F** **B $\flat$**  **C<sub>sus</sub>** **D<sub>m</sub>**

He gave the right for them to be chil-dren of God,

49 **B $\flat$**  **D<sub>m</sub>** **C<sub>sus</sub>** **C** **B $\flat$**  **D<sub>m</sub>**

chil-dren of God, chil-dren of God, chil-dren of God,

52 **C<sub>sus</sub>** **C** **W.L. only** **Outro** **D<sub>m</sub>** **piano cues**

chil-dren of God.

55 **B $\flat$**  **F** **C**

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D<sub>m</sub> B $\flat$  F C *W.L. or opt kid solo*

*mf* The

1 Verse

D<sub>m</sub> B $\flat$  F C

true light came in - to the world, and though He made the world, it did not know Him. The

D<sub>m</sub> B $\flat$  F C<sub>sus</sub>

true light came un - to His own, but those who were His own did not re - ceive Him.

2 Chorus

C F B $\flat$  C<sub>sus</sub> C

*ALL*

*mf* But to all who would re - ceive, to all

D<sub>m</sub> B $\flat$  C<sub>sus</sub> C F B $\flat$

who would be - lieve, He gave the right for them to be

C<sub>sus</sub> D<sub>m</sub> B $\flat$  D<sub>m</sub> 2nd X to Coda C<sub>sus</sub> C

chil - dren of God, chil - dren of God. The

1a Verse

D<sub>m</sub> B $\flat$  F C

true light came in - to the world, and though He made the world, it did not know Him. The

26 **Dm** **Bb** **F** **Csus** **C**

true light came un-to His own, but those who were His own did not re - ceive Him. But to

30 **Coda** **Csus** **C** **3 Bridge** **F** **C/E**

*1x W.L. only*

*mf* The Word has been made

33 **F** **Gm** **F** **Bb** **Dm**

flesh and made His home a - mong us, and we have seen His glo -

35 **1 Csus** **C** **ALL** **2 Csus** **C**

ry. *mf* The Word *mf* the Word

37 **F** **C/F** **F** **Gm**

has been made flesh and made His home a - mong

39 **Bb** **Dm** **1 Csus** **C**

us, and we have seen His glo - ry. the Word

41 **2 Csus**

ry, But to

**2a Chorus**

43 **F** **Bb** **Csus** **C** **Dm** **Bb**

all who would re - ceive, to all who would be - lieve,

46 **C<sub>sus</sub>** **C** **F** **B $\flat$**  **C<sub>sus</sub>** **D<sub>m</sub>**

He gave the right for them to be chil-dren of God,

49 **B $\flat$**  **D<sub>m</sub>** **C<sub>sus</sub>** **C** **B $\flat$**  **D<sub>m</sub>**

chil-dren of God, chil-dren of God, chil-dren of God,

52 **C<sub>sus</sub>** **C** **W.L. only** **Outro** **D<sub>m</sub>**

*mp* chil-dren of God.

55 **B $\flat$**  **F** **C**

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*W.L. or opt kid solo*

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line begins with a whole rest for three measures, followed by a quarter note G4. The piano accompaniment starts with a Dm chord, followed by Bb, F, and C chords. A dynamic marking of *mp* is present.

**1** Verse

The first verse of the song is shown in two systems. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "true light came in - to the world, and though He made the world, it did not know Him. The". The piano accompaniment features chords Dm, Bb, F, and C. A dynamic marking of *mp* is present.

The second verse of the song is shown in two systems. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "true light came un - to His own, but those who were His own did not re - ceive Him.". The piano accompaniment features chords Dm, Bb, F, and Csus. A dynamic marking of *mp* is present.

2 Chorus

13 *ALL, harm 2x only*

But to all who would re - ceive, to all

13 C F B $\flat$  C<sub>sus</sub> C

*add cues 2x*

16 who would be - lieve, He gave the right for them to be

16 D<sub>m</sub> B $\flat$  C<sub>sus</sub> C F B $\flat$

19 *2nd X to Coda*

chil - dren of God, chil - dren of God. The

19 C<sub>sus</sub> D<sub>m</sub> B $\flat$  D<sub>m</sub> C<sub>sus</sub> C



1a Verse

22  
 true light came in-to the world, and though He made the world, it did not know Him. The

Dm Bb F C

22  
 true light came un-to His own, but those who were His own did not re - ceive Him. But to

Dm Bb F C<sub>sus</sub> C

26  
 true light came un-to His own, but those who were His own did not re - ceive Him. But to

Coda

3 Bridge

30  
 1x W.L. only  
*mp* The Word has been made

C<sub>sus</sub> C F C/E

30  
*mp - mf*

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33

flesh and made His home a - mong us, and we have seen His glo -

33

F G<sub>m</sub> F B $\flat$  D<sub>m</sub>

35

ry. *ALL* The Word *cues W.L. only* Oh, the Word

35

C<sub>sus</sub> C C<sub>sus</sub> C

37

Has been made flesh and made His home a - mong

37

F F $\sharp$  C F G<sub>m</sub>

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39 1 cues W.L. only

us, and we have seen His glo - ry. Yeah, the Word

39 C

B $\flat$  D $m$  C $sus$  C

41 2a Chorus

W.L. only ALL

ry, oh, His glo - ry. But to all who would re - ceive,

41 F B $\flat$

C $sus$  F B $\flat$

44

to all who would be - lieve, He gave the right

44 C

C $sus$  C D $m$  B $\flat$  C $sus$  C

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47

for them to be chil-dren of God, chil-dren of God,

F B $\flat$  C $\text{sus}$  D $\text{m}$  B $\flat$  D $\text{m}$

47

50

chil-dren of God, chil-dren of God,

C $\text{sus}$  C B $\flat$  D $\text{m}$  C $\text{sus}$

50

53

*W.L. only*

*mp* chil-dren of God.

53

C D $\text{m}$  B $\flat$  F C

*mp* *Rit.*

The image shows a musical score for the song 'Children of God'. It consists of three systems of music. The first system (measures 47-49) features a vocal line with lyrics 'for them to be chil-dren of God, chil-dren of God,' and piano accompaniment with chords F, B $\flat$ , C $\text{sus}$ , D $\text{m}$ , B $\flat$ , and D $\text{m}$ . The second system (measures 50-52) continues the vocal line with 'chil-dren of God, chil-dren of God,' and piano accompaniment with chords C $\text{sus}$ , C, B $\flat$ , D $\text{m}$ , and C $\text{sus}$ . The third system (measures 53-55) is an 'Outro' section starting with a vocal line marked 'W.L. only' and 'mp chil-dren of God.', followed by piano accompaniment with chords C, D $\text{m}$ , B $\flat$ , F, and C, ending with a 'Rit.' (ritardando) marking. A large, semi-transparent watermark is overlaid across the center of the page, reading 'THIS IS A PREVIEW OF PRINT MUSIC FROM SIXTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD'.