

Gloria (Angels We Have Heard on High)



based on the recording from the album
Doorpost Songs: Unto Us by Dave & Jess Ray

David Ray

♩ = 140

A *HUGE!*

cym. swell

EG cues

D

N.C. **A** *band out piano only*

piano cues

1 Verse **A** *W.L. only*

sub. *p* An - gels we have heard on high

F#m7

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

Dma7 **2 Pre-Chorus** **D** **E** **F#m**

+ EG swells

e - cho back their joy - ous strains: Glo - ri - a!

A **C#** **D** **D** **E** **F#m**

Glo - ri - a! Glo - ri - a in the high -

E **1a Verse** **A** *+ band*

est! **ALL** Shep - herds why this ju - bi - lee?
Come to Beth - le - hem and see

F#m7

30

Why your joy - ous strains pro - long? Say what may the on ti - dings be
Him whose birth the an - gels sing. Come a - dore on bend - ed knee

Dma7

2a Pre-Chorus

D

E

F#m

half-time groove

34

which in - spire your heav'n - ly song. Glo - ri - a!
Christ the Lord, the new - born King.

A
C#

D

D

E

F#m

38

Glo - ri - a! Glo - ri - a in the high -

E

3 Chorus

D2

full time, big!

42

est! Oh, at the name of Je -

A

E

F#m

45

sus ev' - ry knee will bow and ev - e - ry

D2

A

E

48

tongue pro - claim that He is Lord!

1 Bm

A

band out
N.C. piano only

51

He is Lord!

2, 3 Bm

D2

A

54

Oh, at the name of Je - sus

57 **E** **F#m** **D2**

ev' - ry knee will bow and ev - e - ry tongue pro - claim

60 **A** **E** **2nd X to Coda** **Bm**

that He is Lord! To the

63 **4 Bridge** **E** **F#m** **D**

chords on diamonds

glo - ry of God the Fa - ther, to the

67 **E** **F#m** **D** **E**

glo - ry of God in the high - - - est! To the

71 **E** **F#m** **D**

glo - ry of God the Fa - ther, to the

75 **E** **F#m** **D** **E**

glo - ry of God in the high - - - est!

79 **A** **band out** **2b Pre-Chorus** **D** **E** **F#m**

N.C. piano only *+ kick*

W.L. only *m2* Glo - ri - a!

83 **A** **C#** **D** **D** **E**

m2 + band

Glo - - - ri - a! Glo - - - ri - a

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86 **F#m** **E** **D.S. al Coda**

in the high - est! ALL Oh,

Coda **Bm** **Tag** **A** *HUGE half time!*

He is Lord! And the glo - - -

W.L. btm note at pitch

D

ry, the glo - - - ry of the Lord shall

A

be re - vealed! And the glo - - -

D

ry, the glo - - - ry of the Lord shall

A

be re - vealed!

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A

D

A n.c.

1 Verse **A**
W.L. only

An - gels we have heard on high

F#m7

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

Dma7

2 Pre-Chorus **D E F#m**

e - cho back their joy - ous strains: Glo - ri - a!

A C# D E F#m

Glo - ri - a! Glo - ri - a in the high -

E

1a Verse **A**
+ band

est!

ALL Shep - herds why this ju - bi - lee?
Come to Beth - le - hem and see

F#m7

30

Why your joy - ous strains pro - long? Say what may the on ti - dings be
Him whose birth the an - gels sing. Come a - dore on bend - ed knee

Dma⁷

2a Pre-Chorus

D

E

F#m

34

which in - spire your heav'n - ly song. Glo - ri - a!
Christ the Lord, the new - born King.

A
C#

D

D

E

F#m

38

Glo - ri - a! Glo - ri - a in the high -

E

3 Chorus

D₂

42

est! Oh, at the name of Je -

A

E

F#m

45

sus ev' - ry knee will bow and ev - e - ry

D₂

A

E

48

tongue pro - claim that He is Lord!

1 B_m

A
N.C.

51

He is Lord!

2, 3 B_m

D₂

A

54

Oh, at the name of Je - sus

57 **E** **F#m** **D2**

ev' - ry knee will bow and ev - e - ry tongue pro - claim

60 **A** **E** **2nd X to Coda** **Bm**

that He is Lord! To the

63 **4 Bridge** **E** **F#m** **D**

glo - ry of God the Fa - ther, to the

67 **E** **F#m** **D** **E**

glo - ry of God in the high - - - est! To the

71 **E** **F#m** **D**

glo - ry of God the Fa - ther, to the

75 **E** **F#m** **D** **E**

glo - ry of God in the high - - - est!

79 **A N.C.** **2b Pre-Chorus** **D** **E** **F#m**

W.L. only Glo - ri - a!

83 **A C#** **D** **D** **E**

Glo - - - ri - a! Glo - - - ri - a

86 **F#m** **E** **D.S. al Coda**

in the high - est! ALL Oh,

Coda **Bm** **Tag** **A**

He is Lord! And the glo - - -

D

ry, the glo - - - ry of the Lord shall

A

be re - vealed! And the glo - - -

D

ry, the glo - - - ry of the Lord shall

A

be re - vealed!

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A

cym. swell

D

6

1 Verse

10

W.L. only An - gels we have heard on high

A

10

sub. p

14

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

14

F#m7

18

e - cho back their joy - ous strains: *mp* Glo - - ri - a!

18

Dma7

D E

2 Pre-Chorus

mp

21

Glo - - - ri - a!

21

F#m A C# D

24

Glo - ri - a in the high - est!

D E F#m E

27

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1a Verse

28

Shep - herds why this ju - bi - lee? Why your joy - ous
Come to Beth - le - hem and see Him whose birth the

A

28

31

strains pro - long? Say what a - may the ti - dings be
an - gels sing. Come a - dore on bend - ed knee

F#m7

31

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2a Pre-Chorus

34

which in - spire your heav'n - ly song. Glo - - - ri - a!
Christ the Lord, the new - born King.

34

34

Dma⁷ D E

37

Glo - - - ri - a!

37

F[#]m A C[#] D

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40

Glo - - - ri - - a in the high - est!

40

40

D E F#m E

3 Chorus

43

Oh, at the name of Je - sus

43

D2 A

43

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46

ev' - ry knee will bow and ev - e - ry tongue pro - claim

46

E F#m D2

49

that He is Lord! He is Lord!

49

A E Bm

2, 3

52

52

Oh,

52

A Bm

sub. *f*

55

at the name of Je - sus ev' - ry knee will bow

55

D2 A E

55

at the name of Je - sus ev' - ry knee will bow

D2 A E

55

at the name of Je - sus ev' - ry knee will bow

D2 A E

58

and ev - e - ry tongue pro - claim that He is Lord!

58

58

F#m D2 A

61

To the glo - ry of God the Fa -

61

61

E Bm E F#m

2nd X to Coda

4 Bridge

65

65

ther, to the glo - ry of God in the high -

Detailed description: This block contains the vocal staves for measures 65 through 68. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The melody begins with a quarter rest, followed by a dotted quarter note G5, an eighth note A5, a quarter note B5, and a dotted quarter note C6. The lyrics 'ther, to the glo - ry of God in the high -' are written below the notes.

65

D E F#m

Detailed description: This block shows the piano accompaniment for measures 65 through 68. The right hand is in treble clef and the left hand is in bass clef. The key signature is D major. Chord symbols D, E, and F#m are placed above the right-hand staff. The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark is overlaid on this section.

69

69

est! To the glo - ry of God the Fa -

Detailed description: This block contains the vocal staves for measures 69 through 72. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with a dotted quarter note G5, an eighth note A5, a quarter note B5, and a dotted quarter note C6. The lyrics 'est! To the glo - ry of God the Fa -' are written below the notes.

69

D E E F#m

Detailed description: This block shows the piano accompaniment for measures 69 through 72. The right hand is in treble clef and the left hand is in bass clef. The key signature is D major. Chord symbols D, E, E, and F#m are placed above the right-hand staff. The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark is overlaid on this section.

73 ther, to the glo - ry of God in the high -

73 D E F#m

77 est!

77 D E A sub. ♯

2b Pre-Chorus

81

Glo - ri - a! Glo - ri - a!

81

D E F#m A C# D

mp

85

ALL Glo - ri - a in the high - est! ALL Oh,

D.S. al Coda

85

D E F#m E

mp

Coda

Tag

89 He is Lord! And the glo - - -

89 Bm A

93 ry, the glo - - - ry of the Lord shall

93 D

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97
be re - vealed! And the glo -

97
ry, the glo - ry of the Lord shall

101
ry, the glo - ry of the Lord shall

101

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105

be re - vealed!

105

105

A

The image shows a musical score for the Gloria 'Angels We Have Heard on High'. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts at measure 105 with the lyrics 'be re - vealed!'. The piano accompaniment line also starts at measure 105. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a fermata over the final measure, marked with a '116' below the staff. A large watermark is overlaid on the piano accompaniment staves.

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