

In the Beginning

based on the recording from the album
Doorpost Songs: Unto Us by Dave & Jess Ray

David Ray

♩ = 140

synth fade-in



Intro

A band rhythm

F#m7

C#m7

rhythm sim.

E



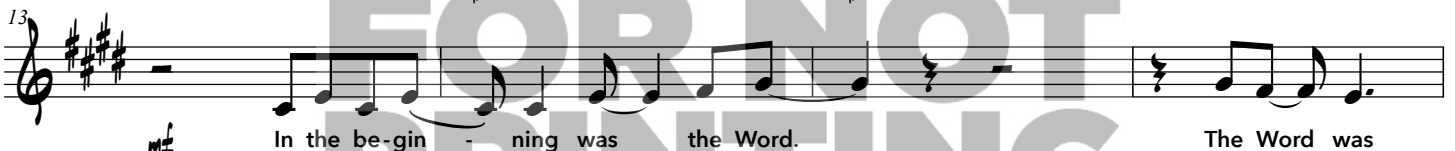
1 Verse

A

F#m7

C#m7

E



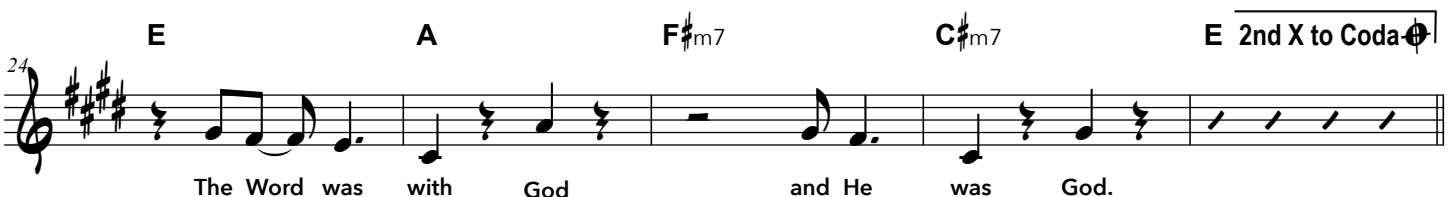
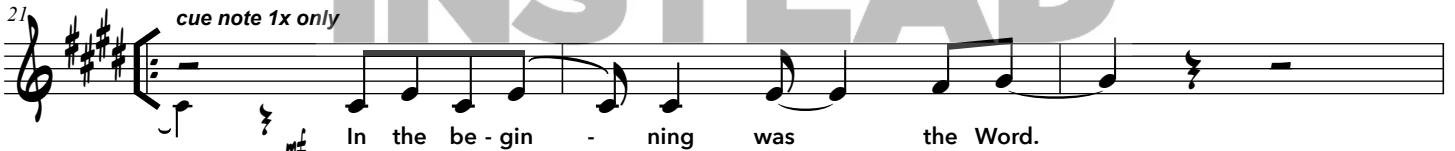
1a Verse

A

F#m7

C#m7

cue note 1x only



29 **B_{sus}** **C#m7** **A2**
Solo And with - out Him there
 Through Him were all things made.

32 **B_{sus}** **C#m7** **A2**
 is noth - ing.
 ALL Through Him were all things made.

36 **2 Chorus** **E**
 For the Light shines in the

39 **A2** **C#m7**
 dark - - ness and it has not o - ver - come,

42 **A2** **B_{sus}**
 dark - ness has not o - - - ver - come.

45 **A band rhythm** **F#m7** *rhythm sim.* **C#m7** **E**
 Oh! Whoa! Whoa!

Coda **B_{sus}** **C#m7** **A2**
 Through Him were all things made.

52 **2a Chorus** **E**
 For the Light shines in the

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55 **A2** **C#m7**

dark - ness and it has not o - ver-come,

58 **A2** **Bsus**

dark - ness has not o - ver-come. For the

61 **E** **A2** *cue notes 2x W.L. only*

Light shines in the dark - - - ness

64 **C#m7**

and it has not o - ver-come, dark - ness has

67 **A2** **Bsus** **3 Bridge** **A2** **B**

not o - ver-come. In Him was life and that life,

71 **C#m7** **B/D#** **A2** *ALL unis.*

it is a light to all man - kind. He is the light

74 **B** **C#m7** **B/D#** **A2**

to all man - kind. In Him was

78 **B** **C#m7** **B/D#**

life and that life, it is a light to all man - kind.

87 **A2** **B** **C#m7** **B/D#** **2nd X Fine**

He is the light to all man-kind.

Interlude

85 **A** **F#m7** **C#m7** **E**

EG cues Reading: "The true light..."

m2

89 **A + kick** **F#m7** **C#m7** **E**

"He was in the world..."

93 **A + band** **F#m7** **C#m7** **E**

"He came to that..."

Solo BGV *Oo*

97 **A** **F#m7** **C#m7**

"But to all who did..."

Oo

100 **B sus** **2b Chorus** **E** *band diamond*

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Intro

5 **A** **F#m7** **C#m7** **E**

Oh! Whoa! Whoa!

9 **A** **F#m7** **C#m7** **E**

Whoa! Whoa!

1 Verse

13 **A** **F#m7** **C#m7** **E**

In the be-gin - ning was the Word. The Word was

17 **A** **F#m7** **C#m7** **E**

with God and He was God. Whoa!

1a Verse

21 **A** **F#m7** **C#m7**

cue note 1x only
In the be - gin - ning was the Word.

24 **E** **A** **F#m7** **C#m7** **E 2nd X to Coda**

The Word was with God and He was God.

29 **B_{sus}** **C#m7** **A2**
Solo And with - out Him there
 Through Him were all things made.

32 is noth - ing. **B_{sus}** **C#m7** **A2**
 ALL Through Him were all things made.

36 **2 Chorus** **E**
 For the Light shines in the

39 **A2** **C#m7**
 dark - - ness and it has not o - ver - come,

42 **A2** **B_{sus}**
 dark - ness has not o - - - ver - come.

45 **A** **F#m7** **C#m7** **E**
 Oh! Whoa! Whoa!

49 **Coda** **B_{sus}** **C#m7** **A2**
 Through Him were all things made.

52 **2a Chorus** **E**
 For the Light shines in the

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55 **A2** **C#m7**

dark - ness and it has not o - ver-come,

58 **A2** **Bsus**

dark - ness has not o - ver-come. For the

61 **E** **A2**

Light shines in the dark - - - ness

64 **C#m7**

and it has not o - ver-come, dark - ness has

67 **A2** **Bsus** **3 Bridge** **A2** **B**

not o - ver-come. In Him was life and that life,

71 **C#m7** **B/D#** **A2**

it is a light to all man - kind. He is the light

74 **B** **C#m7** **B/D#** **A2**

to all man - kind. In Him was

78 **B** **C#m7** **B/D#**

life and that life, it is a light to all man - kind.

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87 **A2** **B** **C#m7** **B/D#** **2nd X Fine**

He is the light to all man-kind.

Interlude **A** **F#m7** **C#m7** **E**

85 Reading: "The true light..."

89 **A** **F#m7** **C#m7** **E**

"He was in the world..."

93 **A** **F#m7** **C#m7** **E**

"He came to that..."

97 **A** **F#m7** **C#m7**

"But to all who did..."

100 **B_{sus}** **2b Chorus** **E**

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Intro

The musical score is written for piano and voice in 4/4 time with a tempo of 140. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-6) includes an 'Intro' section with a piano accompaniment starting with a 'synth fade-in' and a vocal line with lyrics 'Oh!' and 'Whoa!'. The second system (measures 7-9) continues the piano accompaniment with chords C#m7, E, and A, and a vocal line with 'Whoa!'. The third system (measures 10-12) features piano accompaniment with chords F#m7, C#m7, and E, and a vocal line with 'Whoa!'.

1 Verse

13

In the be-gin - ning was the Word. The Word was

13

A *tacet, if playing with band* **F#m7** **C#m7** **E**

17

with God and He was God. Whoa!

17

A **F#m7** **C#m7** **E**

1a Verse

21

cue note 1x only

In the be-gin - ning was the Word. The Word was

21

A *enter here, if playing with band* **F#m7** **C#m7** **E**

2nd X to Coda

25

with God and He was God.

A F#m7 C#m7 E

29

Through Him were all things made. And with-out Him there

B_{sus} C#m7 A₂

32

is noth - ing. ALL Through Him were all things made.

B_{sus} C#m7 A₂

2 Chorus

36

For the **E** Light shines in the

39

dark - - ness and it has not o - - ver - come,

A2 **C#m7**

42

dark - ness has not o - - ver - come.

A2 **B sus**

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45

Oh! Whoa! Whoa!

A F#m7 C#m7 E

This system contains the first four measures of the piece. The vocal line starts with a whole note 'Oh!' followed by a half note 'Whoa!' and another half note 'Whoa!'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord symbols A, F#m7, C#m7, and E are placed above the piano staff.

49

Coda

Through Him were all things made.

B_{sus} C#m7 A2

This system contains measures 49-51. Measure 49 is marked 'Coda' and features a whole note chord in the piano. The vocal line has a whole note 'Through Him were all things made.' Measures 50-51 continue the piano accompaniment with a steady eighth-note bass line. Chord symbols B_{sus}, C#m7, and A2 are placed above the piano staff.

52

2a Chorus

For the Light shines in the

E

This system contains measures 52-55. Measure 52 is marked '2a Chorus' and features a half note 'For' followed by a half note 'the'. The piano accompaniment has a steady eighth-note bass line. Measure 53 has a half note 'Light' followed by a half note 'shines'. Measure 54 has a half note 'in' followed by a half note 'the'. Measure 55 continues the piano accompaniment. A chord symbol E is placed above the piano staff.

55
dark - ness and it has not o - ver-come,

55
A2 C#m7

58
dark - ness has not o - ver-come. For the

58
A2 B_{sus}

61
Light shines in the dark - - - ness

61
E A2

cue notes 2x W.L. only

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64 and it has not o - ver - come, dark - ness has

67 not o - ver - come. In Him was life and that life,

71 *ALL unis.* it is a light to all man - kind. He is the light

Chords: C#m7, A2, B_{SUS}, B/D#, A2

3 Bridge

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74

to all man - kind. In Him was

B C#m7 B/D# A2

78

life and that life, it is a light to all man - kind.

B C#m7 B/D#

81

He is the light to all man - kind.

A2 B C#m7 B/D#

2nd X Fine

The image shows a musical score for the hymn 'In the Beginning'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B major (three sharps). The first system (measures 74-77) has lyrics 'to all man - kind. In Him was'. The second system (measures 78-80) has lyrics 'life and that life, it is a light to all man - kind.'. The third system (measures 81-84) has lyrics 'He is the light to all man - kind.' and ends with a '2nd X Fine' marking. Chord markings are placed above the piano part: B, C#m7, B/D#, and A2. A large, semi-transparent watermark is overlaid across the center of the page, reading 'THIS IS A PREVIEW OF PRINT MUSIC FROM SIX: EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD'.

Interlude

85 Reading: "The true light..."

Musical score for measures 85-88. The top staff is a vocal line with rests. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. Chords are labeled A, F#m7, C#m7, and E. A dynamic marking of *mp* is present in the first measure.

89 "He was in the world..."

Musical score for measures 89-92. The top staff is a vocal line with rests. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. Chords are labeled A, F#m7, C#m7, and E.

93 "He came to that..."

Musical score for measures 93-96. The top staff is a vocal line with a melodic line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. Chords are labeled A, F#m7, C#m7, and E. A dynamic marking of *mp* is present in the first measure. A *Solo BGV* marking is present in the first measure of the vocal line.

97 "But to all who did..."

Oo

A F#m7 C#m7

100 **2b Chorus**

For the Light shines in the

B sus E

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