

# Unto Us (Isaiah 9)

Based on the recording from the album Doorpost Songs: Unto Us by Dave & Jess Ray



David Ray  
Jessica Ray

♩ = 146  
drum fill intro

A A sus A A sus A

piano cues

6 A sus A A sus

Intro F#m7 full time sync. groove

piano & EG mel.

10 D2 A E

13 F#m7 D2 A

16 E A A sus A A sus

W.L., or opt ALL

On the

1 Verse

21 A A sus A A sus

peo - ple who were walk - ing in dark - ness, in - to the

25 A A sus A A sus

dark - ness has shined a light. And on

1a Verse

29 A A sus A A sus

cue notes 2x

those who, who were liv - ing in dark - ness, deep in the  
peo - ple who were walk - ing in dark - ness, in - to the

Unto Us

33 **A** **A sus** **A** **A sus** **2X to Coda 1**

*cue notes 2x* *2x opt W.L. only*

dark - ness has dawned a light. And He is light

37 **D** **E** **D F#** **E sus** **G#**

*cresc.* *opt. ornament* *ALL unis.*

and life to all man - kind!

**2 Chorus** **A** **A ma<sup>7</sup>**

*drums out*

Un - to us a child is born, un - to us

45 **F#m7** **D2**

a Son is giv - en. And His

49 **A** **A ma<sup>7</sup>** **A ma<sup>7</sup> C#**

name shall be Won - der - ful Coun - se - lor, Might -

53 **D ma<sup>7</sup>** **F#m7** **E sus**

y God, Ev - er - last - ing One, un - to us!

57 **F#m7** **D2** **A** **E**

*full time sync. groove* *piano & EG mel.*

On the

**Coda 1** **D** **F#** **E sus** **G#** **2a Chorus** **A**

*half time rock groove*

light and life! Oh, un - to us a child is born,

65 **Ama<sup>7</sup>** **F#m7**

un - to us a Son is giv -

69 **D2** **A** **Ama<sup>7</sup>**

en. And His name shall be Won - der - ful

74 **Ama<sup>7</sup>** **C#** **Dma<sup>7</sup>** **F#m7** **2X to Coda 2** **E<sub>sus</sub>**

Coun - se - lor, Might - y God, Ev - er - last - ing One!

78 **3 Bridge** **D2** **E** **D** **D2** **E** **D**

*8th note build*

*ALL unis.*

And the gov - ern - ment, it shall be up - on His

83 **A** **Ama<sup>7</sup>** **A6** **A5** **D2** **E** **D** **D2**

**BIG half time** *8th note build*

shoul - ders. And the gov - ern - ment, it shall

88 **E** **D** **A** **Ama<sup>7</sup>** **A6** **A5** **F#m** **band diamonds**

**BIG half time**

*W.L. only*

be up - on His shoul - ders. And the great - ness and

92 **A** **D** **Interlude** **A**

*+ drums, 8th build*

*piano cues*

peace of His king - dom nev - er ends.

96 **A<sub>sus</sub>** **A** **A<sub>sus</sub>**

*W.L. only*

It nev - er ends.

Unto Us

99

A A<sup>sus</sup> A A<sup>sus</sup>

ALL  
Oh,

103

**Coda 2** **Outro** F#m7 D2 A

W.L. un - to us! *full time sync. groove*

Sop & Bass only BGVs

For un - to us a child is born!

107

E W.L. only Un - to us! F#m7 D2 A

BGVs

For un - to us a child is born!

111

E A

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♩ = 146

A A sus A A sus A

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains rhythmic notation for the first six measures.

A sus A A sus Intro F#m7 D2

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains rhythmic notation for measures 6 through 10.

A E F#m7 D2 A

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains rhythmic notation for measures 11 through 15.

E A A sus A A sus

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains rhythmic notation for measures 16 through 20.

**1 Verse**

A A sus A A sus

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains the melody for the first line of the verse.

peo - ple who were walk - ing in dark - ness, in - to the

A A sus A A sus

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains the melody for the second line of the verse.

dark - ness has shined a light. And on

**1a Verse**

A A sus A A sus

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains the melody for the first line of the 1a verse.

those who, who were liv - ing in dark - ness, deep in - to the  
peo - ple who were walk - ing in dark - ness, in - to the

A A sus A A sus

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains the melody for the second line of the 1a verse.

dark - ness has dawned a light. And He is light  
dark - ness has shined a light.

Unto Us

37 *cresc.* **D** **E** **D** **E<sub>sus</sub>**  
**F#** **G#** *opt. ornament*

ALL unis.

and life to all man - kind!

2 Chorus

41 *drums out* **A** **Ama<sup>7</sup>**

Un - to us a child is born, un - to us

45 **F#m7** **D2**

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a Son is giv - en. And His

49 **A** **Ama<sup>7</sup>** **Ama<sup>7</sup>** **C#**

name shall be Won - der - ful Coun - se - lor, Might -

53 **Dma<sup>7</sup>** **F#m7** **E<sub>sus</sub>**

y God, Ev - er - last - ing One, un - to us!

57 **F#m7** **D2** **A** **E**

On the

61 **D** **E<sub>sus</sub>** **G#** **A** **Ama<sup>7</sup>** **F#m7**

light and life! Oh, un - to us a child is born,

65 **Ama<sup>7</sup>** **F#m7**

un - to us a Son is giv -

69 **D2** **A**

en. And His name shall be

73 **Ama<sup>7</sup>** **Ama<sup>7</sup>** **C#** **Dma<sup>7</sup>** **F#m7**

Won - der - ful Coun - se - lor, Might - y God, Ev - er - last - ing One!

77 **E<sub>sus</sub>** **2X to Coda 2** **3 Bridge** **D<sup>2</sup>** **E** **D**

*ALL unis.*

81 **D<sup>2</sup>** **E** **D** **A** **Ama<sup>7</sup>** **A<sup>6</sup>** **A<sup>5</sup>**

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it shall be up - on His shoul - ders.

85 **D<sup>2</sup>** **E** **D** **D<sup>2</sup>** **E** **D**

And the gov - ern - ment, it shall be up - on His

89 **A** **Ama<sup>7</sup>** **A<sup>6</sup>** **A<sup>5</sup>** **F#m** **A**

*W.L. only*

shoul - ders. And the great - ness and peace of His

93 **D** **Interlude** **A** **A<sub>sus</sub>** **A**

king - dom nev - er ends.

98 **A<sub>sus</sub>** **A** **A<sub>sus</sub>** **A** **A<sub>sus</sub>** **A<sub>sus</sub>** **ALL**

*W.L. only*

It nev - er ends. Oh,

103 **Coda 2** **Outro** **F#m7** **D<sup>2</sup>** **A** **E**

un - to us! **ff** *W.L. only* Un - to us!

108 **F#m7** **D<sup>2</sup>** **A** **E** **A**

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$\text{♩} = 146$   
drum fill intro

A

A<sup>sus</sup>

A

4

A<sup>sus</sup>

A

A<sup>sus</sup>

A

8

A<sup>sus</sup>

Intro

F<sup>♯</sup>m7

If playing with band, both hands play treble melody in octaves

D2

11

A

E

F<sup>♯</sup>m7

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14 D2 A E

17 W.L., or opt ALL On the

17 A A sus A A sus

*If playing with band, opt. tacet*

1 Verse

21 peo - ple who were walk - ing in dark - ness,

21 A A sus A

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24

in - to the dark - ness has shined a light.

A sus A A sus A

28

1a Verse

And on those who, who were liv - ing in  
 peo - ple who were walk - ing in

2x opt Ten 8va

A sus A If playing with band, both hands play treble melody in octaves A sus

31

cue notes 2x

dark dark - ness, deep in - to the dark - ness has dawned  
 ness, ness, in - to the dark - ness has shined

A A sus A

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34 *cue notes 2x* *2x opt W.L. only*

*a light.*  
*a light.*

And He is light

A sus A A sus

34

37 *cresc.*

and life to all man - kind!

D E D F#

37 *cresc.*

40 *opt. ornament* **2** Chorus

*ALL unis.*

Un - to us a child is born,

40

E sus G# A

43

un - to us a Son

Detailed description: This system contains measures 43 to 45. The vocal line starts with a whole note G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

43

Ama<sup>7</sup> F<sup>#</sup>m7

Detailed description: This system shows the piano accompaniment for measures 43 to 45. The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with chords and bass notes.

46

is giv - en. And His

Detailed description: This system contains measures 46 to 48. The vocal line has a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

46

D2

Detailed description: This system shows the piano accompaniment for measures 46 to 48, corresponding to the vocal line above.

49

name shall be Won - der - ful

Detailed description: This system contains measures 49 to 51. The vocal line starts with a quarter note G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

49

A Ama<sup>7</sup>

Detailed description: This system shows the piano accompaniment for measures 49 to 51, corresponding to the vocal line above.

52

Coun - se - lor, Might - y God, Ev - er - last - ing One,

52

Ama<sup>7</sup>  
C#

Dma<sup>7</sup>

F#m7

55

un - to us!

55

E<sub>sus</sub>

F#m7

58

On the

opt Ten

58

D2

A

E

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Coda 1

Unto Us

2a Chorus

61

light and life! Oh, un - to us

D F# E sus G A

Detailed description: This system contains measures 61 to 63. The vocal line starts with 'light and life!' and 'Oh, un - to us'. The piano accompaniment features chords D, F#, E sus, G, and A. A large watermark is overlaid on the page.

61

Detailed description: This system contains measures 61 to 63, showing the piano accompaniment for the first system. It includes the same chords as the first system: D, F#, E sus, G, and A.

64

a child is born, un - to us

Ama<sup>7</sup>

Detailed description: This system contains measures 64 and 65. The vocal line continues with 'a child is born, un - to us'. The piano accompaniment features the chord Ama<sup>7</sup>. A large watermark is overlaid on the page.

64

Detailed description: This system contains measures 64 and 65, showing the piano accompaniment for the second system. It includes the chord Ama<sup>7</sup>.

67

a Son is giv - ven.

Detailed description: This system contains measures 67 and 68. The vocal line continues with 'a Son is giv - ven.'. The piano accompaniment features chords F#m7 and D2. A large watermark is overlaid on the page.

67

F#m7 D2

Detailed description: This system contains measures 67 and 68, showing the piano accompaniment for the third system. It includes the chords F#m7 and D2.

70

And His name shall be

70

A

73

Won - der - ful Coun - se - lor, Might - y God,

73

Ama<sup>7</sup> Ama<sup>7</sup> C# Dma<sup>7</sup>

76

Ev - er - last - ing One!

2X to Coda 2

76

F#m7 E<sub>sus</sub>

3 Bridge

79

ALL unis.  
And the gov - ern - ment, it shall be up - on His

D2 E D D2 E D

79

83

shoul - ders. And the gov - ern - ment,

A Ama7 A6 A5 D2 E D

83

87

it shall be up - on His shoul - - - ders.

D2 E D A Ama7

87



90 *W.L. only*  
 And the *mf* great - ness and peace of His king - dom

90 A6 A5 F#m A D

94 **Interlude**  
 nev - - - er ends.

94 **A** *If playing with band, both hands play treble melody in octaves* **A<sub>sus</sub>**  
*cresc.*

97 *W.L. only*  
 It nev - er ends.

97 A A<sub>sus</sub> A

108

ALL  
Oh,

108

A sus      A      A sus

103

Coda 2    Un - to us!    Outro

Sop only

Bass only

Un - to us!    For un - to us a child is

103

F#m7      D2

106

born!

W.L. only

ALL Women

For un - to

ALL Men

106

A      E      F#m7

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108

us a child is born!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic phrase starting on G#4, moving up to A4, B4, and C5, then descending. The lyrics 'us a child is born!' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a low G#2 and moving up stepwise to support the vocal line. A fermata is placed over the final note of the vocal line.

108

D2 A E A

Detailed description: This system contains the next two staves of music. The top staff continues the piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The bottom staff continues the piano accompaniment in bass clef. Above the top staff, four chord labels are placed: 'D2', 'A', 'E', and 'A'. A fermata is placed over the final notes of both staves.

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