

Unto Us (Isaiah 9)

Based on the recording by Dave & Jess Ray

David Ray
Jessica Ray

♩ = 146
drum fill intro

A A^{sus} A A^{sus} A

piano cues

6

A^{sus} A A^{sus} **Intro** F[#]m7 full time sync. groove

piano & EG mel.

10

D² A E

13

F[#]m7 D² A

16

E A A^{sus} A A^{sus}

W.L., or opt ALL

1 Verse

21

A A^{sus} A A^{sus}

peo - ple who were walk - ing in dark - ness, in - to the

25

A A^{sus} A A^{sus}

dark - ness has shined a light. And on

1a Verse

29

A A^{sus} A A^{sus}

those who, peo - ple who were liv - ing in dark - ness, deep in the

cue notes 2x

Unto Us

33 **A** **A sus** **A** **A sus** **2X to Coda 1**

cue notes 2x

dark - ness has dawned a light. And He is light
 dark - ness has shined a light.

37 **D** **E** **D** **E sus**
cresc. **F#** **G#** *opt. ornament*

and life to all man - kind! **ALL unis.**

2 Chorus **A** **A ma⁷**

drums out

Un - to us a child is born, un - to us

45 **F#m7** **D2**

a Son is giv - en. And His

49 **A** **A ma⁷** **A ma⁷** **C#**

name shall be Won - der - ful Coun - se - lor, Might -

53 **D ma⁷** **F#m7** **E sus**

y God, Ev - er - last - ing One, un - to us!

57 **F#m7** **D2** **A** **E**

full time sync. groove
piano & EG mel.

On the

Coda 1 **D** **E sus** **2a Chorus** **A**

F# **G#** *half time rock groove*

light and life! Oh, un - to us a child is born,

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65 **Ama⁷** **F#m7**

un - to us a Son is giv -

69 **D2** **A** **Ama⁷**

en. And His name shall be Won - der - ful

74 **Ama⁷** **C#** **Dma⁷** **F#m7** **2X to Coda 2** **E_{sus}**

Coun - se - lor, Might - y God, Ev - er - last - ing One!

78 **3 Bridge** **D2** **E** **D** **D2** **E** **D**

8th note build

ALL unis.

And the gov - ern - ment, it shall be up - on His

83 **A** **Ama⁷** **A6** **A5** **D2** **E** **D** **D2**

BIG half time *8th note build*

ff shoul - ders. And the gov - ern - ment, it shall

88 **E** **D** **A** **Ama⁷** **A6** **A5** **F#m** **band diamonds**

BIG half time

be up - on His shoul - ders. *W.L. only* And the great - ness and

92 **A** **D** **Interlude** **A**

+ drums, 8th build

peace of His king - dom nev - er ends. *piano cues*

96 **A_{sus}** **A** **A_{sus}**

W.L. only

It nev - er ends.

Unto Us

99 **A** **A_{sus}** **A** **A_{sus}**

ALL Oh,

103 **Coda 2** **Outro** **F#m7** **D2** **A**

full time sync. groove

Sop & Bass only
un - to us!

Alto & Ten
For un - to us a child is born!

107 **E** **F#m7** **D2** **A**

W.L. only
Un - to us!

Women: Top note
Men: Btm note
For un - to us a child is born!

111 **E** **A**

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The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 146. The score is divided into four systems of two staves each (treble and bass clef).
- System 1 (measures 1-3): Starts with a 'drum fill intro' in measure 1. Chords are A (measures 1-2) and A^{sus} (measures 2-3).
- System 2 (measures 4-6): Chords are A^{sus} (measures 4-5) and A (measures 5-6).
- System 3 (measures 7-9): Measure 7 has an A^{sus} chord. Measure 8 is an 'Intro' section with an F#m7 chord and a treble melody. Measure 9 has a D2 chord. A note: 'If playing with band, both hands play treble melody in octaves'.
- System 4 (measures 10-12): Chords are A (measures 10-11) and F#m7 (measures 11-12).
A large, semi-transparent watermark is overlaid across the center of the page, reading: 'THIS IS A PREVIEW OF PRINT MUSIC FROM SIX: EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD'.

24

in - to the dark - ness has shined a light.

A sus A A sus A

28

1a Verse

And on those who, who were liv - ing in
 peo - ple who were walk - ing in

2x opt Ten 8va

A sus A If playing with band, both hands play treble melody in octaves A sus

31

cue notes 2x

dark dark - ness, deep in - to the dark - ness has dawned
 ness, ness, in - to the dark - ness has shined

A A sus A

34 *cue notes 2x*

*a light.
a light.* And He is light

A sus A A sus

34

37 *cresc.*

and life to all man - kind!

D E D F#

37 *cresc.*

40 *opt. ornament* **2** Chorus

ALL unis. Un - to us a child is born,

40

E sus G# A

43

un - to us a Son

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

43

Ama⁷ F#m7

Detailed description: This system contains measures 4-6. The piano accompaniment continues with the eighth-note pattern. The right hand has a consistent eighth-note melody, while the left hand provides harmonic support with a similar eighth-note accompaniment.

46

is giv - en. And His

Detailed description: This system contains measures 7-9. The vocal line has a half note G4, a quarter rest, and a half note G4. The piano accompaniment continues with the eighth-note pattern.

46

D2

Detailed description: This system contains measures 10-12. The piano accompaniment continues with the eighth-note pattern.

49

name shall be Won - der - ful

Detailed description: This system contains measures 13-15. The vocal line has a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The piano accompaniment continues with the eighth-note pattern.

49

A Ama⁷

Detailed description: This system contains measures 16-18. The piano accompaniment continues with the eighth-note pattern.

52

Coun - se - lor, Might - y God, Ev - er - last - ing One,

52

Ama⁷
C#

Dma⁷

F#m7

55

un - to us!

55

E_{sus}

F#m7

58

On the

opt Ten

58

D2

A

E

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Coda 1

Unto Us

2a Chorus

61

light and life! Oh, un - to us

61

D
F# E sus
G A

64

a child is born, un - to us

64

Ama⁷

67

a Son is giv - ven.

67

F#m7 D2

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70

And His name shall be

70

A

73

Won - der - ful Coun - se - lor, Might - y God,

73

Ama⁷ Ama⁷ C# Dma⁷

76

Ev - er - last - ing One!

2X to Coda 2

76

F#m7 E_{sus}

3 Bridge

79

ALL unis.
And the gov - ern - ment, it shall be up - on His

D2 E D D2 E D

79

83

shoul - ders. And the gov - ern - ment,

A Ama7 A6 A5 D2 E D

83

87

it shall be up - on His shoul - - - ders.

D2 E D A Ama7

87

90 *W.L. only*
 And the *mf* great - ness and peace of His king - dom

90 **A6** **A5** **F#m** **A** **D**

94 **Interlude**
 nev - - - er ends.

94 **A** *If playing with band, both hands play treble melody in octaves* **A_{sus}**
cresc.

97 *W.L. only*
 It nev - er ends.

97 **A** **A_{sus}** **A**

108

us a child is born!

108

D2 A E A

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