

Into the Night

Vocals

as recorded by Dave & Jess Ray on the album *Music for the Radio*

Written and arranged by David Ray

1 Verse $E\flat^5$ $B\flat_{\text{sus/D}}$

$\text{♩} = 64$ $E\flat^5$

1 Tell me what is pure and un - de -

$E\flat^5$ Cm^7 $B\flat_{\text{sus/D}}$ $E\flat^5$

4 filed, which the great - est of our Lord's com - mands, but to

$B\flat_{\text{sus/D}}$ $E\flat^5$ Cm^7 $B\flat_{\text{sus/D}}$

7 love our God with heart and mind, and to love our neigh - bor hand in

2 Chorus $E\flat^5$ $A\flat^{\text{maj}^9}$ $E\flat^{\text{maj}^9}$

10 hand. For the wi - dow and the or - phan, for the

Gm^7 $Cm^7(\text{add}4)$ $A\flat^{\text{maj}^7}$ $E\flat/G$

13 bro - ken and con - trite, to the sha - dows there has come a

$A\flat^2$ $E\flat$ $B\flat$ $E\flat^5$

17 light, and I will car - ry it in - to the night.

1a Verse $E\flat^5$ $B\flat_{\text{sus/D}}$ $E\flat^5$

20 Tell me what will show the world our faith, what will

Into the Night

Cm⁷ **B^b_{sus/D}** **E^b₅** **B^b_{sus/D}**

23 de - mon - strate the Fa - ther's love? His to guide we must in turn o -

E^b₅ **Cm⁷** **B^b_{sus/D}** **E^b₅**

26 bey, that our lives be - low may point a - bove. For the

2a Chorus **A^b_{maj⁹}** **E^b_{maj⁹}** **Gm⁷**

29 wi - dow and the or - phan, for the bro - ken and con -

Cm7(add4) **A^b_{maj⁷}** **E^b/G**

32 trite, to the sha - dows there has come a

A^b₂ **E^b** **B^b** **E^b₅** **Inst. A^b_{maj⁹}**

35 light, and I will car - ry it in - to the night.

E^b_{maj⁹} **Cm7(add4)** **B^b_{sus/D}** **A^b₂** **E^b/G**

39

A^b₂ **E^b** **B^b** **E^b** **1b Verse** **E^b₅** **B^b_{sus/D}**

44 Tell me who will do what he has

E^b₅ **Cm⁷** **B^b_{sus/D}** **E^b₅**

48 heard, who will fol - low as our Sa - vior leads? We must

Into the Night

3

51 $B\flat_{\text{sus/D}}$ $E\flat^5$ Cm^7 $B\flat_{\text{sus/D}}$

love each oth-er not with words, but with ac-tion and the proof of

Detailed description: This block contains the first three measures of the piece. Measure 51 is in 3/4 time, measure 52 is in 4/4 time, and measure 53 is in 3/4 time. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff.

54 $E\flat^5$ **2b Chorus** $A\flat_{\text{maj}^9}$ $E\flat_{\text{maj}^9}$

deeds. For the wi-dow and the or-phan, for the

Detailed description: This block contains measures 54, 55, and 56. Measure 54 is in 4/4 time, measure 55 is in 4/4 time, and measure 56 is in 4/4 time. A box labeled '2b Chorus' is placed above measure 55. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff.

57 Gm^7 $Cm^7(\text{add}4)$ $A\flat_{\text{maj}^7}$

bro-ken and con- - - trite, to the sha-dows there has

Detailed description: This block contains measures 57, 58, and 59. Measure 57 is in 4/4 time, measure 58 is in 4/4 time, and measure 59 is in 2/4 time. The melody features a long note in measure 58. Chord symbols are placed above the staff.

60 $E\flat/G$ $A\flat^2$ $E\flat$ $B\flat$

come a light, and I will car-ry it in-to the

Detailed description: This block contains measures 60, 61, and 62. Measure 60 is in 2/4 time, measure 61 is in 4/4 time, and measure 62 is in 4/4 time. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff.

63 $Cm^7(\text{add}4)$ $E\flat$ $B\flat$ $Cm^7(\text{add}4)$

night. I will car-ry it in-to the night. I will

Detailed description: This block contains measures 63, 64, and 65. Measure 63 is in 4/4 time, measure 64 is in 3/4 time, and measure 65 is in 3/4 time. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff.

66 $E\flat$ *Poco Rit.* $B\flat$ $E\flat^5$

car-ry it in-to the night.

Detailed description: This block contains measures 66, 67, and 68. Measure 66 is in 3/4 time, measure 67 is in 4/4 time, and measure 68 is in 4/4 time. The melody consists of quarter and eighth notes. The tempo marking 'Poco Rit.' is placed above measure 66. Chord symbols are placed above the staff.

Into the Night

Piano/Vocal

as recorded by Dave & Jess Ray on the album *Music for the Radio*

Written and arranged by David Ray

$\text{♩} = 64$

1 Verse

1

PIANO

Tell me what is pure and un - de -

THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (Bb, Eb) and the time signature is 4/4. A box labeled '1 Verse' is positioned above the second measure.

4

PNO.

filed, which the great-est of our Lord's com - mands, but to

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics 'filed, which the great-est of our Lord's com - mands, but to'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The time signature changes to 3/4 for the final measure of the system.

7

PNO.

love our God with heart and mind, and to love our neigh-bor hand in

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics 'love our God with heart and mind, and to love our neigh-bor hand in'. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The time signature changes to 3/4 for the first two measures and 4/4 for the last two measures.

Into the Night

2

2 Chorus

hand. For the wi - dow and the or - phan, for the

PNO.

10

bro - ken and con - trite, to the sha - dows there has

PNO.

13

come a light, and I will car - ry it in - to the

PNO.

16

Into the Night

1a Verse

night. Tell me what will show the world our

Piano accompaniment for the first system, measures 19-21. The piano part consists of chords in the right hand and single notes in the left hand. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Measure 19 starts with a whole note chord in the right hand and a whole note in the left hand. Measure 20 continues with similar chords. Measure 21 features a 3/4 time signature change and ends with a whole note chord in the right hand and a whole note in the left hand.

faith, what will de-mon-strate the Fa-ther's love? His to

Piano accompaniment for the second system, measures 22-24. The piano part continues with chords in the right hand and single notes in the left hand. Measure 22 starts with a whole note chord in the right hand and a whole note in the left hand. Measure 23 continues with similar chords. Measure 24 features a 3/4 time signature change and ends with a whole note chord in the right hand and a whole note in the left hand.

guide we must in turn o - bey, that our lives be-low may point a -

Piano accompaniment for the third system, measures 25-27. The piano part continues with chords in the right hand and single notes in the left hand. Measure 25 starts with a whole note chord in the right hand and a whole note in the left hand. Measure 26 continues with similar chords. Measure 27 features a 3/4 time signature change and ends with a whole note chord in the right hand and a whole note in the left hand.

Into the Night

2a Chorus

bove. For the wi - dow and the or - phan, for the

PNO.

28

bro - ken and con - trite, to the sha - dows there has

PNO.

31

come a light, and I will car - ry it in - to the

PNO.

34

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Inst.

night.

PNO.

37

PNO.

40

PNO.

43

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Into the Night

6

1b Verse

Tell me who will do what he has heard, who will

PNO.

46

fol - low as our Sa - vior leads? We must love each oth - er not with

PNO.

49

words, but with ac - tion and the proof of deeds. For the

PNO.

52

Into the Night

2b Chorus

wi - dow and the or - phan, for the bro - ken and con -

55

This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "wi - dow and the or - phan, for the bro - ken and con -".

trite, to the sha - dows there has come a

58

This system contains measures 3 and 4 of the chorus. The vocal line continues with the lyrics: "trite, to the sha - dows there has come a". The piano accompaniment continues with a similar melodic pattern. The measure numbers 58 and 59 are indicated at the start of the system.

light, and I will car - ry it in - to the night. I will

61

This system contains measures 5 and 6 of the chorus. The vocal line concludes with the lyrics: "light, and I will car - ry it in - to the night. I will". The piano accompaniment features a more complex rhythmic pattern with triplets and rests. The measure numbers 61 and 62 are indicated at the start of the system.

Into the Night

Poco Rit.

car-ry it in-to the night. I will car-ry it in-to the night.

PNO.

64

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