

Lead Sheet

Greater Things

based on the recording by Dave & Jess Ray

David Ray
arr. David Ray

piano only

E \flat **B \flat m7/F** **A \flat /E \flat**

4 **E \flat** **1 Verse** **E \flat** **B \flat m7/F**

W.L. only
We have seen a thirs - ty land

7 **A \flat /E \flat** **E \flat**

com - ing back to life a - gain, wa - ter from the de - sert sand,

10 **B \flat m7/F** **A \flat /E \flat** **E \flat**

but You have prom - ised great - er things.

1a Verse **E \flat** **B \flat m7/F** **A \flat /E \flat**

1x - add EG swells
2x - EG light picking

13 **E \flat** **B \flat m7/F** **A \flat /E \flat**

1x - W.L. We have seen a heart of stone turn - ing back to flesh and bone,
2x - ALL We have seen the dead a - rise, breath - ing in a sec - ond life.

16 **E \flat** **B \flat m7/F**

cue notes 2x

pro - di - gals You call Your own, but You have prom -
We have seen the grave de - fied,

19 **A \flat /E \flat** **E \flat** **2 Chorus** **C \flat m** ***me***

1x - W.L. only *2x - ALL unis, duet harm.* *2x - add bass*

ised great - er - things, So we be - lieve, we be - lieve

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22 **A^b** **E^b** **B^b_{sus}**

we will see great-er things from Your hand,

25 **C_m** **A^b** **E^b**

for Your fame, O King of Kings, we want to see

28 **B^b_{sus}** **C_m** **A^b** **E^b**

great-er things, great-er things.

32 **B^b_{sus}** **C_m7**

3 Bridge **B^b_{sus}** *1x - piano/pad only* *2x - band build*

1x - W.L. Your king - dom come, Your will be done,
2x - ALL

35 **A^b** **E^b** **B^b_{sus}**

be done in me, we want to see Your church a - rise,

38 **C_m7** **A^b** **E^b** **1 E^b** **to 3**

Your ban - ner fly in vic - to - ry. We want to see

41 **2 E^b** **ALTO & TEN bot. harm.** **2a Chorus** **C_m7** **A^b** **HUGE sync. groove** **W.L. cue notes 2x**

'Cause we be-lieve, we be-lieve we will see

44 **E^b** **2x: G_m7** **B^b_{sus}** **C_m7**

great-er things from Your hand, for Your fame,

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Greater Things

47 $A\flat$ $E\flat$ $1 B\flat_{sus}$ to 2a

O King of Kings, we want to see, 'cause we be-lieve,

Detailed description: This musical staff contains measures 47, 48, and 49. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-flat major for measures 47-48, E-flat major for measure 48, and B-flat suspended for measure 49. A first ending bracket labeled '1 B-flat sus' spans measure 49, with a 'to 2a' instruction pointing to the next staff.

50 $2 B\flat_{sus}$ C_{m7} *straight groove* $A\flat$ $E\flat$

great-er things, great-er things,

Detailed description: This musical staff contains measures 50, 51, 52, and 53. It features a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes. Chords are indicated above the staff: B-flat suspended for measure 50, C minor 7 for measure 51 (with the instruction 'straight groove'), A-flat major for measure 52, and E-flat major for measure 53. The lyrics 'great-er things,' are written below the notes in measures 50 and 52.

54 $B\flat_{sus}$ C_{m7} $A\flat$ $E\flat$ $B\flat_{sus}$

great-er things, great-er things.

Detailed description: This musical staff contains measures 54, 55, and 56. It features a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes. Chords are indicated above the staff: B-flat suspended for measure 54, C minor 7 for measure 55, A-flat major for measure 55, E-flat major for measure 56, and B-flat suspended for measure 56. The lyrics 'great-er things, great-er things.' are written below the notes in measures 54 and 56.

59 $E\flat$ *piano only* $B\flat_{m7}/F$ $A\flat/E\flat$ $E\flat$

m.p. *Rit.*

Detailed description: This musical staff contains measures 59, 60, and 61. It features a treble clef and a key signature of two flats. The melody consists of quarter notes. Chords are indicated above the staff: E-flat major for measure 59, B-flat minor 7 over F for measure 60, A-flat over E-flat for measure 60, and E-flat major for measure 61. The lyrics 'THANK YOU' are written below the notes in measure 60. Performance markings include 'piano only' in measure 59, 'm.p.' (mezzo-piano) in measure 59, and 'Rit.' (ritardando) in measure 61.

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