

# Freedom (You Made a Way)

Based on the recording by Dave & Jess Ray

David Ray

♩ = 88

**C<sup>5</sup>**  
pad intro

**Intro**

**1 Verse**

5 **C<sup>5</sup>** *mp*  
piano cues

9 **A<sub>m</sub>7** **F** **C** **E** **G<sub>sus</sub>** **C<sup>5</sup>**  
feet, my God has made a way for me. He who forms a

13 **G<sub>sus</sub>** **B** **A<sub>m</sub>7** **F** **C** **E** **G<sub>sus</sub>**  
path - way through the sea, my God has made a way for

16 **C<sup>5</sup>** **C** *mp* band enters  
me. ALL Though ac - cused by the En - e -

20 **A<sub>m</sub>7** **F** **C** **E** **G<sub>sus</sub>** **C**  
my, my God has made a way for me. For His blood sets

24 **G<sub>sus</sub>** **B** **A<sub>m</sub>7** **F** **F<sub>ma</sub>7** **A** **G<sub>sus</sub>** **B** **C**  
ev - ry cap - tive free, my God has made a way for me. 1x unis. Oh,

**2 Chorus**

28 **F** 1x - piano dmnds **C<sub>2</sub>** **E** **A<sub>m</sub>7** **G(4)**  
*mp* ha - le - lu - jah! From my guilt and shame, You made a

32 **F** **C2** **E** **Am7** **2nd X to Coda** **G(4)**

way for free - dom, ev' - ry debt is paid, You made a

36 **F2** **1a Verse** **C** **G sus** **B**

way. Now my chains fall emp - ty at His

40 **Am7** **F** **C** **E** **G sus** **C** *W.L. cues*

feet, my God has made a way for me. Sin is crushed in

44 **G sus** **B** **Am7** **F** **F ma7** **G sus** **C** **D.S. al Coda**

hea-ven's vic - to - ry, my God has made a way for me. *ALTO & opt. TEN harm.* Oh,

48 **Coda** **G(4)** **2a Chorus** **F** **C2** **E** **Am7**

paid. Oh, hal - le - lu - jah! No more to sin a

52 **G(4)** **F** **C2** **E** **Am7**

slave, You made a way for free - dom, love has won the

56 **G(4)** *W.L. cues* **F2** **3 Bridge** **F** *piano diamonds*

*TEN at pitch* day, You made a way. *W.L. + choir TEN at pitch* He has o - ver - come,

60 **G(4)** **Am** **G sus** **B** **C** **E** **F**

He has o - ver - come, He has o - ver - come the world, take cou - rage! He has o - ver - come,

64 **G(4)** **Am** **G<sup>sus</sup> B** **C E** **3a Bridge** **F** *buiding*  
*ALTO & opt. TEN harm.*

He has o-ver-come, He has o-ver-come the world, take cou-rage! He has o-ver-come,

*ALL*

68 **G(4)** **F A** **G<sup>sus</sup> B** **C E**

He has o-ver-come, He has o-ver-come the world, take cou-rage!

71 **F** **G(4)** **F A**

He has o-ver-come, He has o-ver-come, He has o-ver-come the

74 **G<sup>sus</sup> B** **2b Chorus** *HUGE half-time groove* **F** **C<sub>2</sub> E** **Am7**

world! Oh, ha-le-lu-jah! From my guilt and

78 **G(4)** **F** **C<sub>2</sub> E**

shame, You made a way for free-dom,

81 **Am7** *W.L. & duet harm. cues* **G(4)** **(Oh)** **F**

ev-ry debt is paid. Oh, hal-le-

84 **C<sub>2</sub> E** **Am7** **G(4)**

lu-jah! No more to sin a slave, You made a

87 **F** **C<sub>2</sub> E** **Am7** **G(4)** *W.L. & duet harm. cues*

way for free-dom, love has won the day, You made a

*TEN at pitch*

**Inst.** *EG lead line*  
*Stutter groove*

91 **F** **G<sup>sus</sup>** **B** **A<sup>m7</sup>** **C**  
**E**

*EG cues*

way.

95 **F** *W.L. ad libs* **G<sup>sus</sup>** **B** **A<sup>m7</sup>** **C**  
**E**

You have o-ver-come, You have o - ver-come!

**Tag** **F** *piano diamonds* **G(4)** **F** **A** *poco rit.* **G<sup>sus</sup>** **B**

*W.L. + choir* *TEN at pitch*

He has o-ver-come, He has o-ver-come, He has o-ver-come the world,

THIS IS A  
PREVIEW OF  
PRINT MUSIC FROM  
SIX:EIGHTEEN MUSIC  
THANK YOU  
FOR NOT  
PRINTING  
THIS MUSIC  
AND BUYING A COPY  
INSTEAD

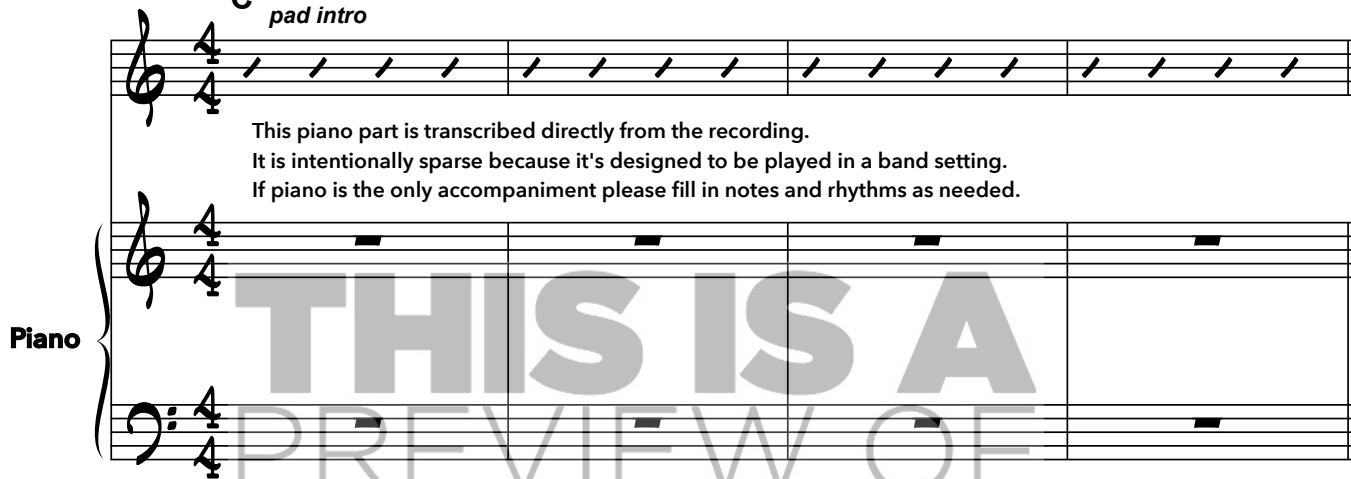
# Freedom (You Made a Way)

Based on the recording by Dave & Jess Ray

David Ray

♩ = 88

C<sup>5</sup> pad intro



This piano part is transcribed directly from the recording. It is intentionally sparse because it's designed to be played in a band setting. If piano is the only accompaniment please fill in notes and rhythms as needed.

**Piano**

Intro

1 Verse



*piano cues* *sim.* *W.L. + choir*

Though the flood may rise beneath my



feet, my God has made a way for me. He who forms a

13  $G_{sus}$   $B$   $A_{m7}$   $F$   $C$   $E$   $G_{sus}$

path-way through the sea, my God has made a way for

16  $C^5$   $C$   $G_{sus}$   $B$

*band enters*

me. *ALL* Though ac - cused by the En - e -

20  $A_{m7}$   $F$   $C$   $E$   $G_{sus}$   $C$

my, my God has made a way for me. For His blood sets

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24  $G_{sus}$   $B$   $A_{m7}$   $F$   $F_{ma7}$   $A$   $G_{sus}$   $B$   $C$

ev'-ry cap-tive free, my God has made a way for me. Oh, *1x unis.*

2 Chorus

28  $F$  *1x - piano dmnds*  $C_2$   $E$   $A_{m7}$   $G(4)$

ha - le - lu - jah! From my guilt and shame, You made a

32  $F$   $C_2$   $E$   $A_{m7}$   $G(4)$  *2nd X to Coda*

way for free - dom, ev' - ry debt is paid, You made a

1a Verse

36 **F** 2 **C** *m<sup>♯</sup>* **G<sup>sus</sup>** **B**

way. Now my chains fall emp-ty at His

40 **A<sup>m7</sup>** **F** **C** **E** **G<sup>sus</sup>** **C** *W.L. cues*

feet, my God has made a way for me. Sin is crushed in

44 **G<sup>sus</sup>** **B** **A<sup>m7</sup>** **F** **F<sup>ma7</sup>** **A** **G<sup>sus</sup>** **B** **C** **D.S. al Coda**

heaven's vic-to-ry, my God has made a way for me. *ALTO & opt. TEN harm.* Oh,

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48 **Coda**  
G(4)

**2a Chorus** F C2 E Am7

48 paid. Oh, hal - le - lu - jah! No more to sin a

52 G(4) F C2 E Am7

52 slave, You made a way for free - dom, love has won the

56 G(4) W.L. cues F2 piano diamonds

56 TEN at pitch day, You made a way. W.L. + choir TEN at pitch He has o-ver-come,

**3 Bridge**

60 **G(4)** **Am** **G<sup>sus</sup><sub>B</sub>** **C<sub>E</sub>** **F**

He has o-ver-come, He has o-ver-come the world, take cou-rage! He has o-ver-come,

64 **G(4)** **Am** **G<sup>sus</sup><sub>B</sub>** **C<sub>E</sub>** **F** **3a Bridge** *buiding* **ALTO & opt. TEN harm.**

He has o-ver-come, He has o-ver-come the world, take cou-rage! He has o-ver-come,

68 **G(4)** **F<sub>A</sub>** **G<sup>sus</sup><sub>B</sub>** **C<sub>E</sub>**

He has o-ver-come, He has o-ver-come the world, take cou-rage!

F G(4) F/A

71

He has o - ver - come, He has o - ver - come, He has o - ver - come the

74

**G<sup>sus</sup>** **B** **2b Chorus** *HUGE half-time groove* **F** **C<sub>2</sub>** **E** **Am7**

world! Oh, ha - le - lu - jah! From my guilt and

78

**G(4)** **F** **C<sub>2</sub>** **E**

shame, You made a way for free - - dom,

81 *Am7* *W.L. & duet harm. cues* *G(4)* *(Oh)* *F*

ev - ry debt is paid. Oh, hal - le - .

84 *C2* *E* *Am7* *G(4)*

lu - - jah! No more to sin a slave, You made a

87 *F* *C2* *E* *Am7* *G(4)* *W.L. & duet harm. cues*

way for free - dom, love has won the day, You made a

*TEN at pitch*

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**Inst.** EG lead line  
Stutter groove

91 **F** **G<sup>sus</sup>** **B** **A<sup>m7</sup>** **C**  
**E**

way. EG cues

95 **F** **G<sup>sus</sup>** **A<sup>m7</sup>** **C**  
**B** **E**

*W.L. ad libs*

You have o-ver-come, You have o - ver-come!

**Tag** **F** **G(4)** **F** **G<sup>sus</sup>**  
*mf* *piano diamonds* **A** **B**  
*W.L. + choir* *poco rit.*

TEN at pitch

He has o-ver-come, He has o-ver-come, He has o-ver-come the world,