

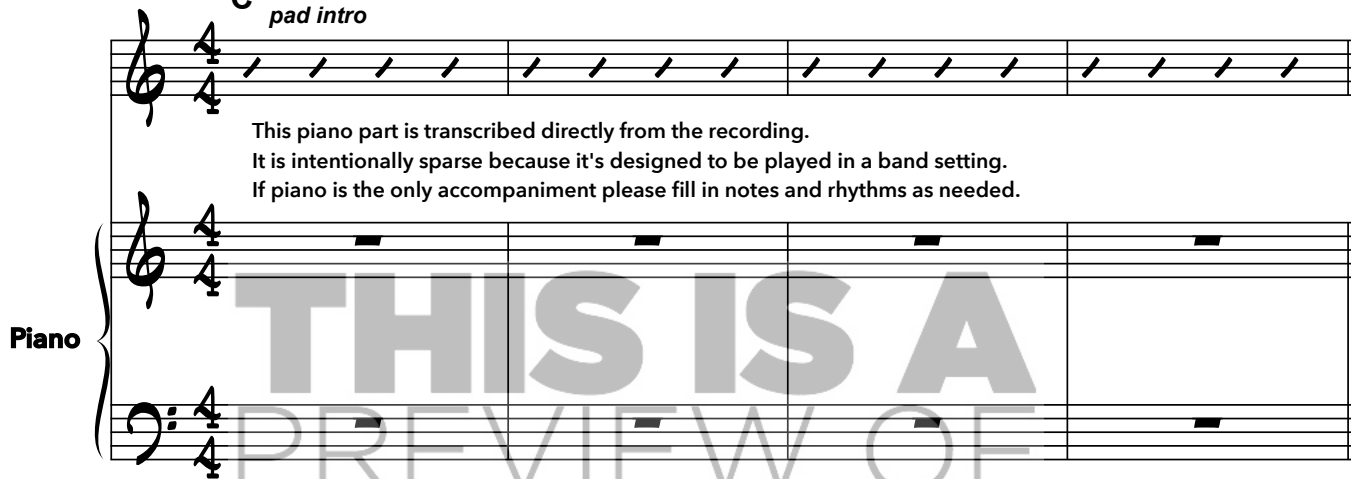
Freedom (You Made a Way)

Based on the recording by Dave & Jess Ray

David Ray

♩ = 88

C⁵ pad intro



This piano part is transcribed directly from the recording. It is intentionally sparse because it's designed to be played in a band setting. If piano is the only accompaniment please fill in notes and rhythms as needed.

Piano

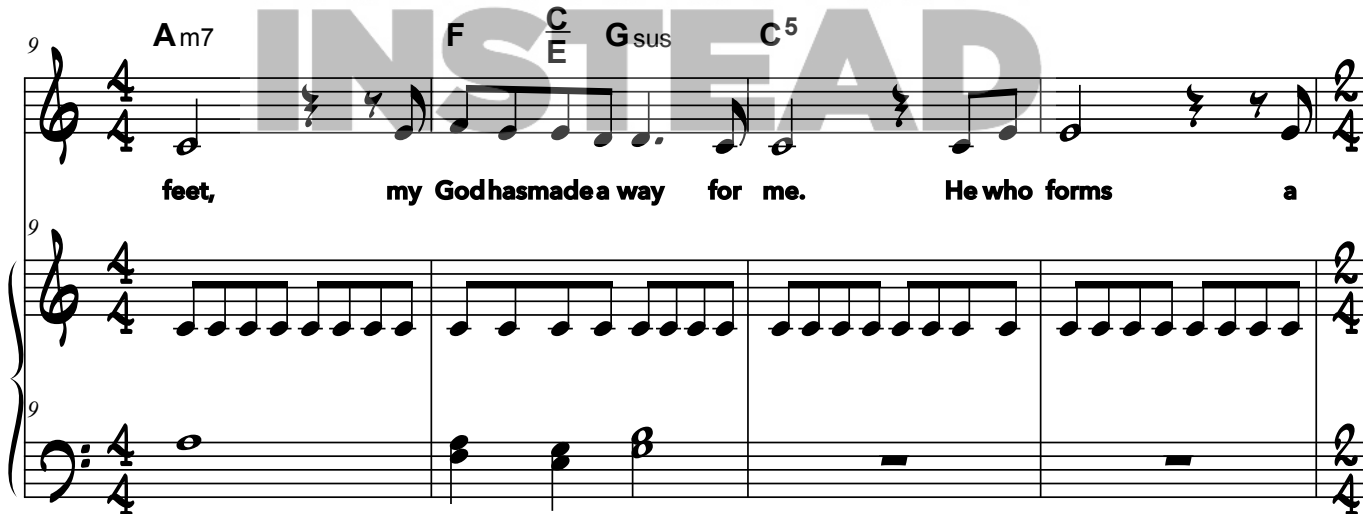
Intro

1 Verse



piano cues *sim.* *W.L. + choir*

Though the flood may rise beneath my



feet, my God has made a way for me. He who forms a

13 G_{sus} B A_{m7} F C E G_{sus}

path-way through the sea, my God has made a way for

16 C^5 C G_{sus} B

band enters

me. **ALL** Though ac - cused by the En - e -

20 A_{m7} F C E G_{sus} C

my, my God has made a way for me. For His blood sets

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24 G_{sus} B A_{m7} F F_{ma7} A G_{sus} B C

ev'ry cap-tive free, my God has made a way for me. Oh, *1x unis.*

2 Chorus

28 F *1x - piano dmnds* C_2 E A_{m7} $G(4)$

ha - le - lu - jah! From my guilt and shame, You made a

32 F C_2 E A_{m7} $G(4)$ *2nd X to Coda*

way for free - dom, ev' - ry debt is paid, You made a

1a Verse

36 **F** 2 **C** *m[♯]* **G^{sus}** **B**

way. Now my chains fall emp-ty at His

40 **A^{m7}** **F** **C** **E** **G^{sus}** **C** *W.L. cues*

feet, my God has made a way for me. Sin is crushed in

44 **G^{sus}** **B** **A^{m7}** **F** **F^{ma7}** **A** **G^{sus}** **B** **C** **D.S. al Coda**

heaven's vic-to-ry, my God has made a way for me. *ALTO & opt. TEN harm.* Oh,

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48 **Coda**
G(4)

2a Chorus

F C2 E Am7

48 paid. Oh, hal - le - lu - jah! No more to sin a

52 G(4) F C2 E Am7

52 slave, You made a way for free - dom, love has won the

56 G(4) W.L. cues F2 F m2 piano diamonds

56 TEN at pitch day, You made a way. W.L. + choir TEN at pitch He has o-ver-come,

3 Bridge

60 **G(4)** **Am** **G^{sus}_B** **C_E** **F**

He has o-ver-come, He has o-ver-come the world, take cou-rage! He has o-ver-come,

64 **G(4)** **Am** **G^{sus}_B** **C_E** **F** **3a Bridge** *buiding* **ALTO & opt. TEN harm.**

He has o-ver-come, He has o-ver-come the world, take cou-rage! He has o-ver-come,

68 **G(4)** **F_A** **G^{sus}_B** **C_E**

He has o-ver-come, He has o-ver-come the world, take cou-rage!

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F G(4) F/A

71

He has o - ver - come, He has o - ver - come, He has o - ver - come the

74

G^{sus} **B** **2b Chorus** *HUGE half-time groove* **F** **C₂** **E** **Am7**

world! Oh, ha - le - lu - jah! From my guilt and

78

G(4) **F** **C₂** **E**

shame, You made a way for free - - dom,

81 *Am7* *W.L. & duet harm. cues* *G(4)* *(Oh)* *F*

ev - ry debt is paid. Oh, hal - le - .

84 *C2* *E* *Am7* *G(4)*

lu - - jah! No more to sin a slave, You made a

87 *F* *C2* *E* *Am7* *G(4)* *W.L. & duet harm. cues*

way for free - dom, love has won the day, You made a

TEN at pitch

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Inst. EG lead line
Stutter groove

91 **F** **G^{sus}** **B** **A^{m7}** **C**
E

way. EG cues

95 **F** **G^{sus}** **A^{m7}** **C**
B **E**

W.L. ad libs

You have o-ver-come, You have o - ver-come!

Tag **F** **G(4)** **F** **G^{sus}**
mf *piano diamonds* **A** **B**
W.L. + choir *poco rit.*

TEN at pitch

He has o-ver-come, He has o-ver-come, He has o-ver-come the world,