

Finish the Race (Hebrews 12)

based on the recording from the album "The Doorposts Songs: This is Love" by Dave & Jess Ray

David Ray

string and drum prog C#m B D# E G# A C#m B D# E G# A

1 Verse C#m B D# E G# A

5 ALL Since we are sur - round - ed by those who've gone be -

7 C#m B D# E G# A C#m B D#

fore. let us throw a - way e - v'ry -

10 E G# A C#m B D# E G# A

thing that hin - der as we go.

13 C#m B D# E G# A

1x: + bass, EG

Since we are sur - round - ed by those who've gone be -

15 C#m B D# E G# A C#m B D#

fore. let us throw a - way all the

18 E G# A C#m B D# E G# A

sin that tan - gles up our souls.

2 Chorus **E** **Ama⁷**
 1x: + drums
 21 Fix our eyes, oh, let us fix our eyes on Je - sus, the Au -

C#m7
 24 thor of our faith, and let us run, oh, let us run with per - se -

Ama⁷ **C#m** **B** **D#**
 27 ver - ance, oh Lord, let us fin - ish the race. *string and drum prog*

E **G#** **A** **C#m** **B** **D#** **E** **G#** **A**
 30 *W.L. only* Let us fin - ish the race.

2 **E** **Ama⁷**
 33

3 Bridge **E** **Ama⁹**
 1x - sync groove
 2x - straight groove
 harm 2x only
 37 **ff** ALL Think of Him, who for joy would en - dure the cross, scorn its shame, and sit

C#m7 **A2**
 40 down by the throne of God. Think of Him so that you will not lose heart.

1 **E** **2** **E**
 43 *W.L. only* (heart.) And fin - ish the race.

string and drum prog

47 **Inst.** C#m B D# E G# A C#m B D#

Fin - ish the race.

50 **2a Chorus** E 2x - duet holds out "race" (race.) band, driving

ALL Fix our eyes, oh, let us fix our eyes on

53 Ama⁷ cues W.L. 2x only C#m⁷

Je - sus, the Au - thor of our faith, and let us run, oh,

56 Ama⁷ 1

let us run with per - se - ver - ance, oh Lord, let us fin - ish the race.

59 **Outro** C#m B D# E G# A 2

let us fin - ish the race. Oh let us fin - ish the race.

62 C#m B D# E G# A C#m B D#

65 E G# A C#m B D# E A

Oh let us fin - ish the race.

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Melody Only

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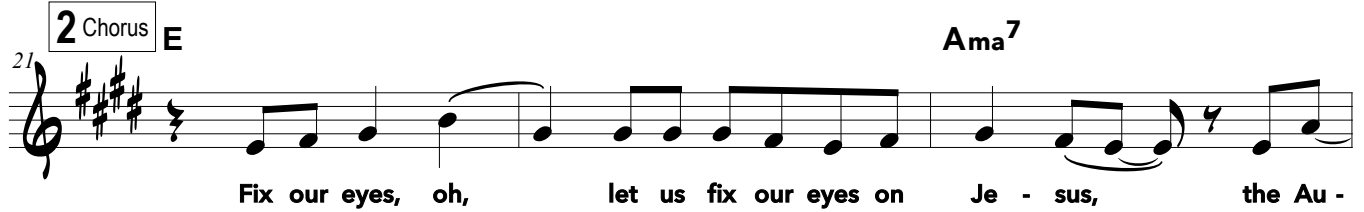
David Ray

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff is an instrumental introduction. The second staff begins the first verse with the lyrics 'ALL Since we are sur-round-ed by those who've gone be-'. The third staff continues with 'fore. let us throw a-way e-vry-'. The fourth staff continues with 'thing that hin-der as we go.'. The fifth staff repeats the first line of the verse: 'Since we are sur-round-ed by those who've gone be-'. The sixth staff continues with 'fore. let us throw a-way all the'. The seventh staff concludes with 'sin that tan-gles up our souls.'. Chord symbols are placed above the notes: C#m, B D#, E G#, and A. A large, semi-transparent watermark reading 'THIS IS A PREVIEW OF PRINT MUSIC FROM SIX EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD' is overlaid across the center of the page.

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21 **2 Chorus** E Ama⁷



Fix our eyes, oh, let us fix our eyes on Je - sus, the Au -

24 C#m7



thor of our faith, and let us run, oh, let us run with per - se -

27 Ama⁷ C#m B D#



ver - ance, oh Lord, let us fin - ish the race.

30 E G# A C#m B D# E G# A

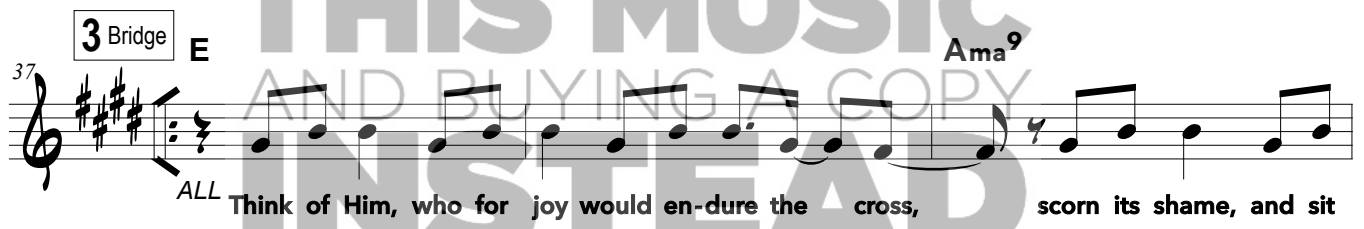


W.L. only Let us fin - ish the race.

33 2 E Ama⁷

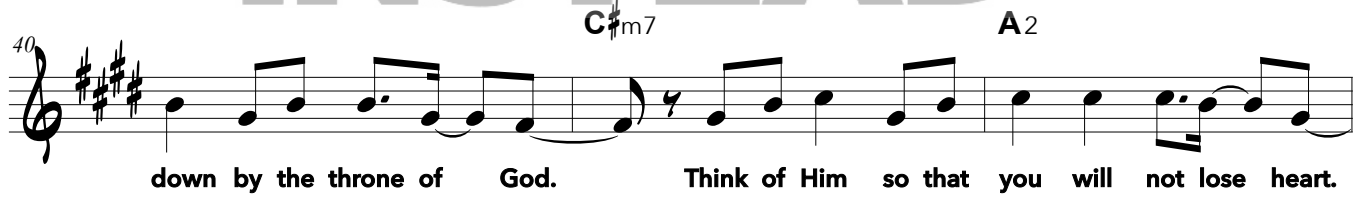


37 **3 Bridge** E Ama⁹



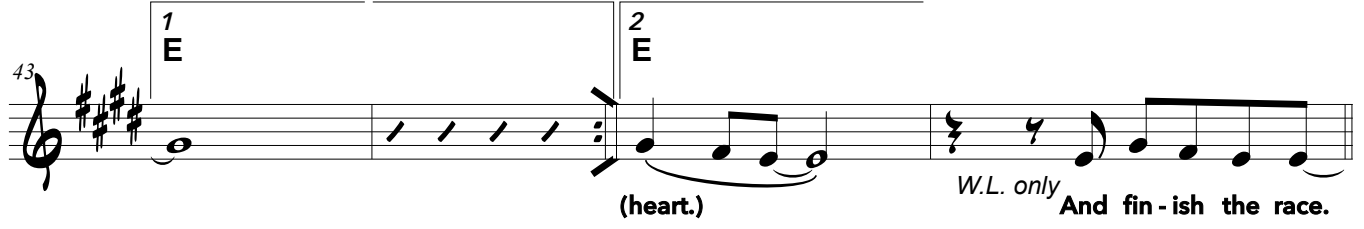
ALL Think of Him, who for joy would en - dure the cross, scorn its shame, and sit

40 C#m7 A2



down by the throne of God. Think of Him so that you will not lose heart.

43 1 E 2 E



(heart.) W.L. only And fin - ish the race.

47 **Inst.** C#m B D# E G# A C#m B D#

Fin - ish the race.

50 **2a Chorus** E 2x - W.L. holds out "race" (race.)

53 Ama⁷ C#m⁷

ALL Fix our eyes, oh, let us fix our eyes on

56 Ama⁷ 1

Je - sus, the Au - thor of our faith, and let us run, oh,

let us run with per-se - ver - ance, oh Lord, let us fin-ish the race.

W.L. only

59 **Outro** C#m B D# E G# A 2

let us fin-ish the race. Oh let us fin-ish the race.

W.L. only

62 C#m B D# E G# A C#m B D#

65 E G# A C#m B D# E G# A

Oh let us fin - ish the race.

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