

All Things New

Based on the recording by Dave & Jess Ray from the album The Doorpost Songs: This Is Love

David Ray

♩ = 65

B \flat m

Fm

G \flat

B \flat m

Piano

String parts hidden until Verse 2

1

2

3

Vox.

1 Verse

W.L. only He will wipe ev'-ry tear from their eyes. There will be

Fm

G \flat

D \flat 5

D \flat maj7
F

G \flat 2

Pno.

4

5

6

Vox.

no more death and mourn-ing. There will be no more sor-row,

D \flat 5

D \flat maj7
F

G \flat 2

B \flat m

Fm

Pno.

7

8

9

Vox. **no more pain, for the old has passed a-way. And the**

Pno. **G \flat D \flat E \flat m7 B \flat m7 A \flat ^{sus} A \flat**

10 11 12

Vox. **One on the throne will say, "I am mak - ing all things**

Pno. **E \flat m7 B \flat m7 G \flat 2 D \flat 5 D \flat maj7**

2 Chorus

13 14 15

Vox. **new. I am mak - ing all things new. And**

Pno. **A \flat (4) D \flat Fm G \flat 2 A \flat ^{sus} A \flat**

16 17 18

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Vox. *ev' - ry word I say you can trust, it is true. I am mak - ing all things*

G^b A^b F^m G^b2 A^b_{sus}

Pno.

19 20 21

Vox. *new." He will wipe ev' - ry tear from their*

B^b_m F^m G^b2 D^b5 D^b_{maj7} F

Pno.

Vln.

Vla.

Cl/Bs

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1a Verse

Vox. **eyes. There will be no more death and mourn-ing. There will be**

Pno.

Vln.

Vla.

Cl/Bs

G \flat 2

D \flat 5

D \flat maj7
F

G \flat 2

25

26

27

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2a Chorus

Vox. 

A^b_{sus} A^b D^b5 G^b2 A^b_{sus} A^b

Pno. 

Vln. 

Vla. 

Cl/Bs 

31

32

33

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Vox. **mak - ing all things new. And ev' - ry word I say you can**

Fm Gb2 Ab_{sus} Ab Gb2 Ab

Pno.

Vln.

Vla.

Cl/Bs



34

35

36

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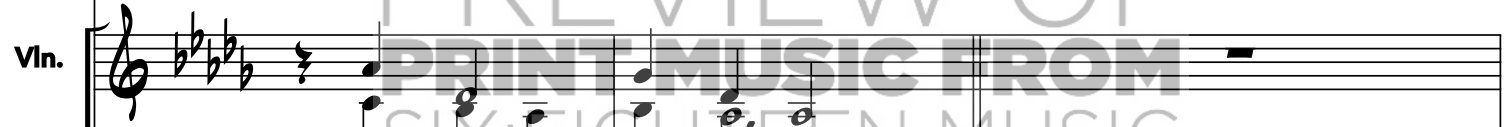
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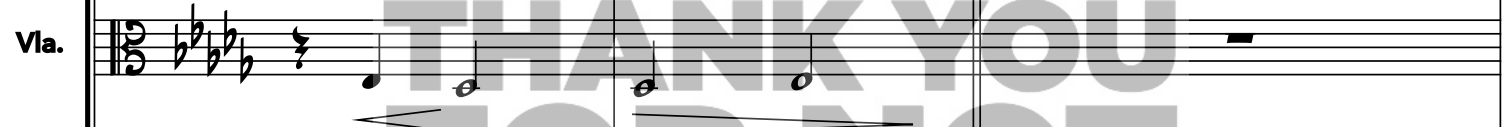
Vox. 

trust, it is true. I am mak - ing all things new."

Fm Gb2 Ab_{sus} Bb_{m7}

Pno. 

Vln. 

Vla. 

Cl/Bs 

37

38

39

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Vox.

Pno.

Vln.

Vla.

Cl/Bs

F_{m7} **G**_b **ma**_j9 **B**_b **m**₇

40 41

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Vox. **ff** **3 Bridge**
"It is done, it is done, I am

Pno. **Fm7** **Gbmaj9** **Bbm** **Gb**

Vln. **mf** **ff**

Vla. **mf** **ff**

Cl/Bs **ff**

The musical score is arranged in five staves. The vocal line (Vox.) is in treble clef with a key signature of three flats and a common time signature. It begins with a whole rest, followed by a quarter rest, and then the lyrics "It is done, it is done, I am". The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The violin (Vln.) and viola (Vla.) parts are in treble and alto clefs respectively, both playing sixteenth-note patterns. The clarinet/bassoon (Cl/Bs) part is in bass clef, playing a simple melodic line. Dynamic markings include **ff** (fortissimo) for the vocal and piano parts, and **mf** (mezzo-forte) for the string parts. A box labeled "3 Bridge" is placed above the vocal line. Chord symbols **Fm7**, **Gbmaj9**, **Bbm**, and **Gb** are written below the piano staff.

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42

43

Vox. *Al - pha and O - me - gal I am be - gin - ning and the*

A^b_{sus} F_m B^b_m G^b

Pno.

Vln. *sim.*

Vla. *sim.*

Cl/Bs *sim.*

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44

45

Vox. **end!** **It is done, it is done, I am**

A^b(4) **B^b_m** **G^b**

Pno.

Vln.

Vla.

Cl/Bs

The image shows a page of a musical score for the hymn 'All Things New'. It includes a vocal line with lyrics and five instrumental staves: Piano (Pno.), Violin (Vln.), Viola (Vla.), and Clarinet/Bassoon (Cl/Bs). The key signature is three flats (B-flat major or D-flat minor). The vocal line starts with a fermata over the word 'end!' and then continues with 'It is done, it is done, I am'. Chord symbols are provided below the vocal line: A^b(4) under 'end!', B^b_m under 'It is done,', and G^b under 'it is done, I am'. The instrumental parts consist of chords and melodic lines. A large watermark is overlaid on the score.

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47

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band diamond

Vox. Al - pha and O - me - gal I am be - gin - ning and the

A^b_{sus} **F_m** **B^b_m** **G^b**

Pno.

Vln.

Vla.

Cl/Bs

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48

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1b Verse

piano only

Vox. *end!* *W.L. only* *p* He will wipe ev'-ry tear from their eyes. There will be

Pno. *sub. mf*

Vln.

Vla.

Cl/Bs

A \flat

D \flat 5

D \flat maj7
F

G \flat maj9

50

51

52

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Vox. 
no more death and mourn - ing.

Pno. 
Db⁵ Db^{maj7} F G^{b2}

Vln. 
p mf

Vla. 
p mf

Cl/Bs 

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2b Chorus

Vox. *HUGE!*
ALL
 'Cause I am mak - ing all things new. I am

Pno. *sub.*

Vln. *sub.*

Vla. *sub.*

Cl/Bs *sub.*

A^b G^b D^{b5} G^{b2} A^b_{sus} A^b

55

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Vox. mak - ing all things new. And ev'-ry word I say you can

Fm Gb2 Ab sus Ab Gb2 Ab

Pno. sub. p

Vln.

Vla.

Cl/Bs



58

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60

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Vox. trust, it is true. I am mak - ing all things new. I am

F_m G_b2 A_bsus B_bm

Pno.

Vln.

Vla.

Cl/Bs

The image shows a page of musical notation for the song 'All Things New'. It features five staves: a vocal line with lyrics, a piano accompaniment, and three string/woodwind parts (violin, viola, and clarinet/bassoon). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. Chord symbols are provided below the vocal line: Fm, Gb2, Ab sus, and Bbm. A large, semi-transparent watermark is overlaid on the page, reading 'THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD'. The page number '18' is in the top left, and the title 'All Things New' is at the top center.

61

62

63

Outro

Vox. *mak - ing all things new!* **ff** *Oh*

G \flat 2 **A \flat _{sus}** **B \flat _m**

Pno. *sub. mp* **ff**

Vln. *sub. ff*

Vla. *sub. ff* *sub.*

Cl/Bs *sub. ff*

64

65

66

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The musical score is arranged in five systems. The first system is for the vocal line (Vox.), which begins with a melodic phrase in the key of F minor. The second system is for the piano (Pno.), showing a chord progression of Fm, Gb, Bbm, Fm, and Gb. The third system is for the violin (Vln.), the fourth for the viola (Vla.), and the fifth for the cello/bass (Cl/Bs). The piano accompaniment features a steady eighth-note bass line and a more active treble line. The strings provide harmonic support with sustained notes and rhythmic patterns.

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