

None Can Compare (Psalm 40)

based on the recording from the album "The Doorposts Songs: This is Love" by Dave & Jess Ray

David Ray

E_b
 A_b
 E_b
G
 F_{m7}
 E_b
 A_b

p AG finger-picking

4 E_b
G F_{m7} 1 Verse E_b A_b E_b
G F_{m7}

W.L. only I wait-ed for the Lord, He turned and heard my cry.

7 E_b A_b E_b
G F_{m7} B_b C_m

He lift-ed me up, out of the mud and mire.

10 A_b E_b A_b E_b
G F_{m7}

1x - W.L. only I wait-ed for the Lord, He heard when I cried out.

13 1a Verse E_b A_b E_b
G F_{m7} E_b A_b

2x add band

He heard when I cried out.

16 E_b
G F_{m7} B_b C_m A_b

He stead-ied my feet and set them on sol-id ground.

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19 *band diamonds*

EG trem. cues

He put a new song in my mouth. *1x - duet only*

2 Chorus

23 *W.L. cue notes 3x*

won - ders You have done, O the things You've planned for us,

26 *3rd X to Coda*

none can com - pare, none can com - pare. If I

29 *diamond 1x only*

told of all Your deeds there'd be too ma - ny to de - clare,

32 *to 1a*

none can com - pare, none can com - pare to You.

35 *drums, low tom*

ALL I wait-ed for the Lord,

39 *EG trem. cues*

accordeon cues

43 **Cm7** **Bb** **Bb⁵** *band diamond* **mf**
 W.L. only O the

2a Chorus
 47 **Eb** *AG only* **Ab2**
 won - ders You have done, O the things You've planned for us,

50 **Cm** **Bb** **D.S. al Coda**
 none can com - pare, none can com - pare. ALL O the

Coda
 53 **Bb** **Abma7** **Bb**
 pare oh, none can com - pare, none can com - pare, oh none can com -

56 **Cm7** **Bb⁵** *band diamond* **Outro** **Eb** **AG only** **Ab**
 pare, none can com - pare to You.

59 **Eb** **Fm7** **Eb** **Ab** **Eb** **Fm7** **Eb**
 + bass, EG **G**
molto rit.

Melody Only

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The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins with a piano (p) dynamic marking. The first line of music (measures 1-3) consists of a whole rest on a middle C, with chords Eb, Ab, Eb/G, Fm7, Eb, and Ab written above. The second line (measures 4-6) starts with a measure rest, followed by notes G4, A4, Bb4, C5, and D5. Chords Eb/G, Fm7, Eb, Ab, Eb/G, and Fm7 are written above. The lyrics "I wait-ed for the Lord, He turned and heard my" are aligned with the notes. The third line (measures 7-9) starts with a measure rest, followed by notes G4, A4, Bb4, C5, and D5. Chords Eb, Ab, Eb/G, Fm7, Bb, and Cm are written above. The lyrics "cry. He lift-ed me up," are aligned with the notes. The fourth line (measures 10-12) starts with a measure rest, followed by notes G4, A4, Bb4, C5, and D5. Chords Ab, Eb, Ab, Eb/G, and Fm7 are written above. The lyrics "out of the mud and mire. I wait-ed for the Lord," are aligned with the notes. The fifth line (measures 13-15) starts with a measure rest, followed by notes G4, A4, Bb4, C5, and D5. Chords Eb, Ab, Eb/G, Fm7, Eb, and Ab are written above. The lyrics "He heard when I cried out." are aligned with the notes. The sixth line (measures 16-18) starts with a measure rest, followed by notes G4, A4, Bb4, C5, and D5. Chords Eb/G, Fm7, Bb, Cm, and Ab are written above. The lyrics "He stead-ied my feet and set them on sol-id ground." are aligned with the notes. A large, semi-transparent watermark reading "THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD" is overlaid across the center of the page.

None Can Compare (Psalm 40)

19 $E\flat$ $A\flat$ $\frac{E\flat}{G}$ $Fm7$ $B\flat$ Cm $A\flat$ *mf - mf*

He put a new song in my mouth. O the

2 Chorus

23 $E\flat$ $A\flat2$

won - ders You have done, O the things You've planned for us,

26 $Cm7$ $B\flat$

none can com - pare, none can com - pare. If I

29 $E\flat$ *W.L. cue notes 3x* $A\flat2$

told of all Your deeds there'd be too ma - ny to de - clare,

32 $Cm7$ *3rd X to Coda* $B\flat$

none can com - pare, none can com - pare to You.

35 $E\flat$ $A\flat$ $\frac{E\flat}{G}$ $Fm7$ $E\flat$ $A\flat$ $\frac{E\flat}{G}$ $Fm7$ *to 1a*

ALL I wait-ed for the Lord,

39 $Cm7$ $B\flat$

43 **Cm7** **Bb** **Bb5** *mp*
 W.L. only
 O the

2a Chorus
 47 **Eb** **Ab2**
 won - ders You have done, O the things You've planned for us,

50 **Cm** **Bb** **D.S. al Coda**
 none can com - pare, none can com - pare. ALL O the

Coda
 53 **Bb** **Abma7** **Bb**
 pare oh, none can com - pare, none can com - pare, oh none can com -

56 **Cm7** **Bb5** *band diamond* **Outro** **Eb** **Ab**
 pare, none can com - pare to You.

59 **Eb** **Fm7** **Eb** **Ab** **Eb** **Fm7** **Eb**
G **+ bass, EG** **G**
molto rit.