

# Wonderful (Psalm 139)

based on the recording from the album "The Doorposts Songs: This is Love" by Dave & Jess Ray

David Ray

Vocals

Piano

String staves hidden until entrance.

1 2 3

Chords: Fm, Fm9, Fm, Cm, Cm11, Cm, Ab, Bb/Ab, Ab

THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC

1 Verse

W.L. only (opt. kid solo)  
Where can I go from Your spi - rit,

4 5 6

Chords: Eb, Eb, Ab9

AND BUYING A COPY INSTEAD

where can I flee from Your pre - sence? Should I go down to the dark-

*E<sub>b</sub>* *A<sub>b</sub>9* *F<sub>m</sub>7*

7 8 9

ness, should I go up to the hea - vens? 'Cause You cre -

*C<sub>m</sub>* *A<sub>b</sub>* *E<sub>b</sub>2*

10 11 12

a - ted me, You knew ev - 'ry sing - le day be - fore

*A<sub>b</sub>2* *B<sub>b</sub>* *E<sub>b</sub>ma<sup>7</sup>/G* *A<sub>b</sub>ma<sup>7</sup>*

13 14

2 Chorus

add bass, cym.

one had come to be. *ALTO duet harm* I am fear-ful-ly and won-der-fly made,

*mp*

F m7 E♭/G A♭2 E♭

15 16 17

all Your works are won-der-ful, all Your works are won - der-ful. I am

*mp*

B♭m7 F m9 A♭2 B♭(4)

18 19 20

fear-ful-ly and won-der-fly made, all Your works are won-der-ful for You are

*mp*

E♭ B♭m7 F m9

21 22 23

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won - der - ful.

Ab Bb(4) Fm Fm9 Fm Cm Cm11 Cm

24 25 26

1a Verse 2

+ band

If I could rise with the dawn - ing

Ab Bb/Ab Ab Eb Ab9

27 28 29

and fly far o - ver the sea,

TEN duet unis. 8vb

e - ven there Your hand will guide

Eb Ab9 Fm7

30 31 32

me, Your hand will al-ways hold me. 'Cause You cre -

*Cm11* *Ab* *Eb*

33 34 35

Strings enter below

a - ted me, You knew ev - 'ry sing - le day be - fore

*Ab2* *Bb* *Ebma7/G* *Abma7*

TEN duet harm

Vln

Vla.

Cl/Bs

2 Chorus

add bass, cym.

one had come to be. *ALTO duet harm* I am fear-ful-ly and won-der-fly made,

F m7 Eb/G Ab2 Eb

cello only

38

39

40

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The image shows a musical score for the hymn 'Wonderful (Psalm 139)'. It features a vocal line at the top with lyrics: 'all Your works are won - der - ful, all Your works are'. Below the vocal line are piano accompaniment staves for the right and left hands. The key signature is B-flat major (two flats) and the time signature is 4/4. Chord markings 'Bbm7' and 'Fm9' are present. The score is partially obscured by a large watermark.

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41

42

The musical score is arranged in five systems. The first system contains the vocal line with lyrics: "won - der-ful. I am fear - ful - ly and won - der - fly made,". Below the lyrics are three chord symbols:  $A\flat_2$ ,  $B\flat(4)$ , and  $E\flat$ . The second system shows the piano accompaniment with a grand staff (treble and bass clefs). The third system includes the violin I part, with the label "violin I" above the staff. The fourth system shows the violin II part, with the label "violin II" below the staff. The fifth system shows the continuation of the piano accompaniment. A large, semi-transparent watermark is overlaid across the center of the page, reading: "THIS IS A PREVIEW OF PRINT MUSIC FROM SIX:EIGHTEEN MUSIC THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD".

43

44



The musical score consists of a vocal line and piano accompaniment. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "all Your works are won-der-ful for You are won - der - ful." The piano accompaniment includes a grand staff (treble and bass clefs) and a cello part. Chord symbols are placed below the vocal line: Bbm7, Fm9, Ab, and Bb(4). Measure numbers 45, 46, and 47 are indicated at the bottom of the score. A "cello only" instruction is present above the cello part in measure 47.

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## 3 Bridge

*pick up intensity*

**E - ven dark-ness can - not hide me from You.**

*TEN duet unis. 8vb*

**Ab<sup>9</sup> Cm<sup>9</sup> Bb(4)**

*tutti*

48 49

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The night will shine like the day.

Ab9 Cm9 Bb(4) 6

6

50 51

The musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord changes are indicated above the piano part: Ab9, Cm9, Bb(4), and 6. The score is divided into two systems, with measure numbers 50 and 51 marked at the beginning of the second system.

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E - ven dark-ness can - not hide me from You,

Ab9 Cm9 Bb(4)

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52

53

2a Chorus

band diamond piano only

Lord. *p* *W.L. only* I am fear-ful-ly and won-der-fly made,

*F<sub>m</sub>11* *A<sub>b</sub>2* *E<sub>b</sub>5*

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54

55

56

2 Chorus

ALL *ALTO duet harm* + band, BIG

all Your works are won-der-ful, I am fear-ful-ly and won-der-fly made,

B $\flat$ m9

Fm11

E $\flat$

opt. viola II cues

57

58

59

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The musical score consists of three systems. The first system is a vocal line with lyrics: "all Your works are won-der-ful, all Your works are won - der-ful. I am". Below the lyrics are four chord symbols: Bbm7, Fm9, Ab2, and Bb(4). The second system contains piano accompaniment for the right and left hands. The third system contains guitar accompaniment for the right and left hands. Measure numbers 60, 61, and 62 are indicated at the bottom of the guitar part.

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W.L & ALTO  
duet cues

The musical score is arranged in a grand staff format. The top staff is for the vocal line, with lyrics underneath. The piano accompaniment is spread across five staves: two for the right hand and three for the left hand. The key signature is B-flat major (two flats). The tempo and style are indicated by the 'duet cues' text. The lyrics are: 'fear-ful-ly and won-der-fly made, all Your works are won-der-ful for You are'. The piano accompaniment features chords and arpeggiated patterns.

fear-ful-ly and won-der-fly made, all Your works are won-der-ful for You are

E $\flat$

B $\flat$ m7

Fm9

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63

64

65



W.L. cues

The musical score is arranged in a system of six staves. The top staff is the vocal line, featuring a melodic line with lyrics 'won - der - - - ful.' and a long slur over the final notes. Below it are two grand staff systems (treble and bass clefs). The first grand staff system includes a piano accompaniment with chords and a bass line. The second grand staff system includes a cello/bass line and a double bass line. Chord symbols are placed below the piano accompaniment: Ab, Bb(4), Eb(2), and Bbm7. Measure numbers 66, 67, and 68 are indicated at the bottom of the score.

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band diamonds

Outro

W.L. only  
 You are won - der - ful.

F m9

A b2

B b(4)

F m

F m9

F m

sub. *mf*

sub. *mf*

sub. *mf*

sub. *mf*

69

70

71

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*Cm Cm11 Cm Ab Bb/Ab Ab Eb*

*Rit.*

*cello only*

*tutti*

72 73 74

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