

# Wonderful (Psalm 139)

based on the recording from the album "The Doorposts Songs: This is Love" by Dave & Jess Ray

David Ray

*piano only*

*piano cues*

Fm Fm9 Fm Cm Cm11 Cm Ab Bb/Ab Ab

4 **1 Verse** Eb Eb Ab9

*W.L. only (opt. kid solo)*

Where can I go from Your spiri-

7 Eb Ab9 Fm7

where can I flee from Your pre-sence? Should I go down to the dark-

10 Cm Ab Eb2

ness, should I go up to the heavens? 'Cause You cre-

13 Ab2 Bb Ebma7/G Abma7 Fm7 Eb/G

a-ted me, You knew ev-'ry sing-le day be-fore one had come to be.

16 **2 Chorus** Ab2 m2 Eb add bass, cym. Bb7

*ALTO duet harm* I am fear-ful-ly and won-der-f'ly made, all Your works are

19 Fm9 Ab2 Bb(4) Eb

won-der-ful, all Your works are won-der-ful. I am fear-ful-ly and won-der-f'ly made,

22 Bb7 Fm9 Ab Bb(4)

all Your works are won-der-ful for You are won-der-ful.

Wonderful (Psalm 139)

25 *Fm piano only* *Fm9* *Fm* *Cm* *Cm11* *Cm* *Ab* *Bb/Ab* *Ab*

1a Verse 2

28 *Ab* *+ band* *Ab9* *Ab*

*mf* If I could rise with the dawn - ing and fly far o - ver the sea,

31 *Ab9* *Fm7* *Cm11*

*TEN duet unis. 8vb*  
e - ven there Your hand will guide me,

34 *Ab* *Ab* *Ab2* *Bb*

Your hand will al - ways hold me. 'Cause You cre - a - ted me, *TEN duet harm* You knew ev -

37 *Abma7/G* *Abma7* *Fm7* *Ab/G* *Ab2* *mf*

'ry sing - le day be - fore one had come to be. *ALTO duet harm* I am

2 Chorus

40 *Ab* *add bass, cym.* *Bbm7* *Fm9*

fear - ful - ly and won - der - fly made, all Your works are won - der - ful, all Your works are

43 *Ab2* *Bb(4)* *Ab* *Bbm7*

won - der - ful. I am fear - ful - ly and won - der - fly made, all Your works are

3 Bridge

46 *Fm9* *Ab* *Bb(4)* *Ab9* *pick up intensity*

won - der - ful for You are won - der - - - ful. *E - ven dark - ness can - not*  
*TEN duet unis. 8vb*

49 **Cm9** **Bb(4)** **Ab9** **Cm9** **Bb(4)**

hide me from You. The night will shine like the day.

52 **Ab9** **Cm9** **Bb(4)** **Fm11** **Ab2** *band diamond*

E-ven dark-ness can-not hide me from You, Lord. I am

**2a Chorus** **Eb5** *piano only* **Bbm9** **Fm11** **ALL** *ALTO duet harm*

fear-ful-ly and won-der-f'ly made, all Your works are won-der-ful, I am

**2 Chorus** **Eb** *+ band, BIG* **Bbm7** **Fm9**

fear-ful-ly and won-der-f'ly made, all Your works are won-der-ful, all Your works are

62 **Ab2** **Bb(4)** **Eb** *W.L. & ALTO duet cues* **Bbm7**

won-der-ful. I am fear-ful-ly and won-der-f'ly made, all Your works are

65 **Fm9** **Ab** **Bb(4)** *W.L. cues* **Eb(2)** **Bbm7**

won-der-ful for You are won-der-ful.

69 **Fm9** *band diamonds* **Ab2** **Bb(4)** **Fm** *piano only* **Fm9** **Fm** **Outro**

You are won-der-ful.

72 **Cm** **Cm11** **Cm** **Ab** **Bb/Ab** **Ab** **Eb** *Rit.*

*Rit.*

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Piano

Introduction for piano in F minor, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chords are indicated above the staff: Fm, Fm9, Fm, Cm, Cm11, Cm, Ab, Bb/Ab, Ab.

1 Verse

W.L. only (opt. kid solo)  
Where can I go from Your spi - rit,

Chords: Eb, Eb, Ab9

where can I flee from Your pre - sence? Should I go down to the dark -

Chords: Eb, Ab9, Fm7

10

ness, should I go up to the heavens? 'Cause You cre -

Cm Ab Eb2

13

a - ted me, You knew ev - 'ry sing - le day be - fore one had come to be.

Ab2 Bb Ebma7/G Abma7 Fm7 Eb/G

16

**2 Chorus** *add bass, cym.*

*ALTO duet harm* I am fear - ful - ly and won - der - fly made, all Your works are

Ab2 Eb Bbm7

THIS IS A  
PREVIEW OF  
PRINT MUSIC FROM  
SIX EIGHTEEN MUSIC  
THANK YOU  
FOR NOT  
PRINTING  
THIS MUSIC  
AND BUYING A COPY  
INSTEAD

19

won-der-ful, all Your works are won-der-ful. I am fear-ful-ly and won-der-ful-ly made,

Fm9 Ab2 Bb(4) Eb

22

all Your works are won-der-ful for You are won-der-ful.

Bbm7 Fm9 Ab Bb(4)

25

Fm Fm9 Fm Cm Cm11 Cm Ab Bb/Ab Ab

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1a Verse 2

Wonderful (Psalm 139)

28 *+ band*

*mf* If I could rise with the dawn - ing and fly far o - ver the sea,

*E<sub>b</sub>* *A<sub>b</sub>9* *E<sub>b</sub>*

*mf*

*E<sub>b</sub>* *A<sub>b</sub>9* *E<sub>b</sub>*

31 *TEN duet unis. 8vb*

e - ven there Your hand will guide me,

*A<sub>b</sub>9* *F<sub>m</sub>7* *C<sub>m</sub>11*

*A<sub>b</sub>9* *F<sub>m</sub>7* *C<sub>m</sub>11*

34 *TEN duet harm*

Your hand will al-ways hold me. 'Cause You cre - a - ted me, You knew ev -

*A<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>2* *B<sub>b</sub>*

*A<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>2* *B<sub>b</sub>*

Strings enter below

THIS IS A  
PREVIEW OF  
PRINT MUSIC FROM  
SIX: SEVEN MUSIC  
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INSTEAD

37

'ry sing - le day be - fore one had come to be. I am

*ALTO duet harm*

$E\flat ma^7/G$   $A\flat ma^7$   $F m7$   $E\flat/G$   $A\flat 2$

**2 Chorus**

40 *add bass, cym.*

fear-ful-ly and won - der-fly made, all Your works are won-der-ful, all Your works are

$E\flat$   $B\flat m7$   $F m9$

Vln

Vla.

43

Cl/Bs

won - der-ful. I am fear-ful-ly and won - der-fly made, all Your works are

$A\flat 2$   $B\flat(4)$   $E\flat$   $B\flat m7$

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INSTEAD

3 Bridge

46 *pick up intensity*

won-der-ful for You are won-der-ful. E - ven dark-ness can - not

*TEN duet unis. 8vb*

Fm9 Ab Bb(4) Ab9

49

hide me from You. The night will shine like the day.

Cm9 Bb(4) Ab9

51

E - ven dark-ness can - not

Cm9 Bb(4) Ab9

6

THIS IS A  
PREVIEW OF  
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INSTEAD

53

hide me from You, Lord.

*band diamond*

*W.L. only*  
*I am*

Cm9 Bb(4) Fm11 Ab2

2a Chorus

56

*piano only*

fear-ful-ly and won-der-fly made, all Your works are won-der-ful, I am

*ALL*

*ALTO duet harm*

Eb5 Bbm9 Fm11

2 Chorus

59

*+ band, BIG*

fear-ful-ly and won-der-fly made, all Your works are won-der-ful, all Your works are

Eb Bbm7 Fm9

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INSTEAD

W.L. & ALTO  
duet cues

62

won - - - der - ful. I am fear - ful - ly and won - der - fly made,

Ab2 Bb(4) Eb

64

all Your works are won - der - ful for You are won - der - - - ful.

Bbm7 Fm9 Ab Bb(4)

W.L. cues

67

You are

W.L. only

ff

Eb(2) Bbm7 Fm9

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AND BUYING A COPY  
INSTEAD

band diamonds

Outro

70

won - der - ful.

Ab2 Bb(4) Fm Fm9 Fm Cm Cm11 Cm

sub. mf

p

73

Ab

Rit.

Bb/Ab Ab Eb

p

THIS IS A  
 PREVIEW OF  
 PRINT-MUSIC FROM  
 SIX:EIGHTEEN MUSIC  
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Fm Fm9 Fm Cm Cm11 Cm Ab Bb/Ab Ab

4 Eb **1 Verse** Eb Ab9

W.L. only (opt. kid solo)  
Where can I go from Your spi - rit,

7 Eb Ab9 Fm7

where can I flee from Your pre - sence? Should I go down to the dark -

10 Cm Ab Eb2

ness, should I go up to the hea - vens? 'Cause You cre -

13 Ab2 Bb Ebma7/G Abma7 Fm7 Eb/G

a - ted me, You knew ev - 'ry sing - le day be - fore one had come to be.

16 Ab2 **2 Chorus** Eb Bbm7

duet I am fear - ful - ly and won - der - f'ly made, all Your works are

19 Fm9 Ab2 Bb(4) Eb

won - der - ful, all Your works are won - der - ful. I am fear - ful - ly and won - der - f'ly made,

22 Bbm7 Fm9 Ab Bb(4)

all Your works are won - der - ful for You are won - der - - - ful.

25 Fm Fm9 Fm Cm Cm11 Cm Ab Bb/Ab Ab

1a Verse 2

28 Eb Ab9 Eb

*mf* ALL If I could rise with the dawn - ing and fly far o - ver the sea,

31 Ab9 Fm7 Cm11

e - ven there Your hand will guide me,

34 Ab Eb Ab2 Bb

Your hand will al - ways hold me. 'Cause You cre - a - ted me, You knew ev -

37 Ebma7/G Abma7 Fm7 Eb/G Ab2 *mf*

'ry sing - le day be - fore one had come to be. I am

2 Chorus

40 Eb Bbm7 Fm9

fear - ful - ly and won - der - fly made, all Your works are won - der - ful, all Your works are

43 Ab2 Bb(4) Eb Bbm7

won - der - ful. I am fear - ful - ly and won - der - fly made, all Your works are

3 Bridge

46 Fm9 Ab Bb(4) Ab9

won - der - ful for You are won - der - - - ful. E - ven dark - ness can - not

49 Cm9 Bb(4) Ab9

hide me from You. The night will shine like the day.

THIS IS A PREVIEW OF PRINT MUSIC FROM SIXTEEN MUSIC. THANK YOU FOR NOT PRINTING THIS MUSIC AND BUYING A COPY INSTEAD.

51 **C<sub>m</sub>9** **B $\flat$ (4)** **A $\flat$ 9** **C<sub>m</sub>9** **B $\flat$ (4)** **F<sub>m</sub>11**

E - ven dark-ness can - not hide me from You, Lord.

55 **A $\flat$ 2** **2a Chorus** **E $\flat$ 5** **B $\flat$ m9**

*W.L. only*  
I am fear - ful - ly and won - der - fly made, all Your works are

58 **F<sub>m</sub>11** **2 Chorus** **E $\flat$**  **B $\flat$ m7**

won - der - ful, I am fear - ful - ly and won - der - fly made, all Your works are

61 **F<sub>m</sub>9** **A $\flat$ 2** **B $\flat$ (4)** **E $\flat$**

won - der - ful, all Your works are won - der - ful. I am fear - ful - ly and won - der - fly made,

64 **B $\flat$ m7** **F<sub>m</sub>9** **A $\flat$**  **B $\flat$ (4)**

all Your works are won - der - ful for You are won - der - - - ful.

67 **E $\flat$ (2)** **B $\flat$ m7** **F<sub>m</sub>9** **A $\flat$ 2** **B $\flat$ (4)**

*W.L. only*  
You are won - der - - - ful.

**Outro** **F<sub>m</sub>** **F<sub>m</sub>9** **F<sub>m</sub>** **C<sub>m</sub>** **C<sub>m</sub>11** **C<sub>m</sub>** **A $\flat$**  **B $\flat$ /A $\flat$**  **A $\flat$**  **E $\flat$**

Rit.